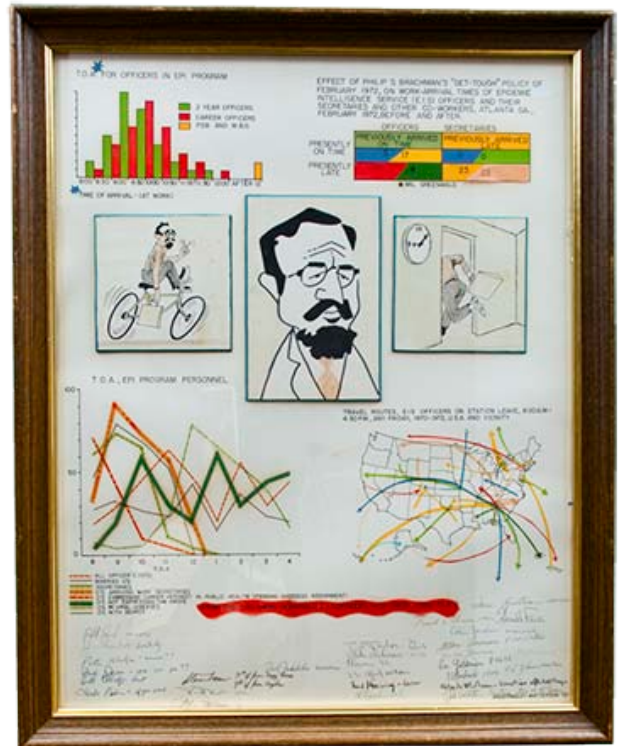


1970

51 officers

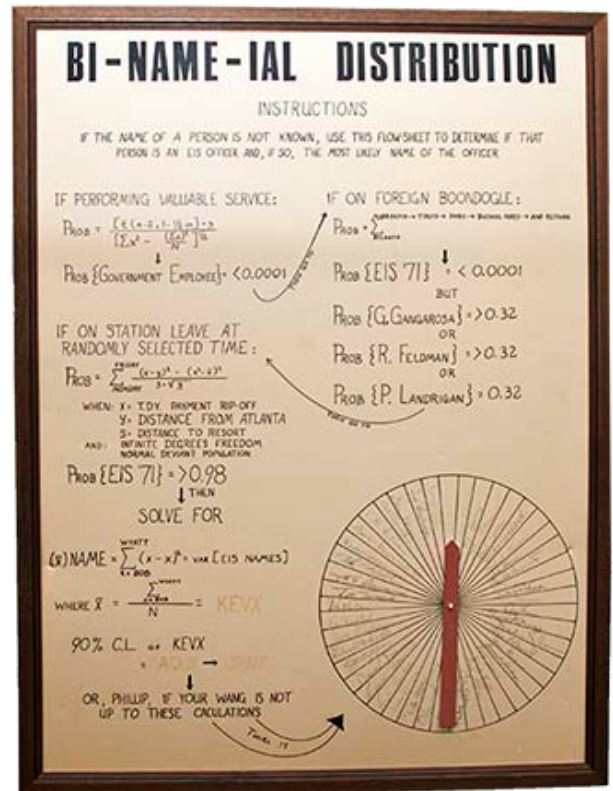
The story behind this gift is missing. Please contact Judy Gantt at jgantt@cdc.gov if you have information about this gift.



1971

44 officers

The story behind this gift is missing. Please contact Judy Gantt at jgantt@cdc.gov if you have information about this gift.



1972

51 officers

The EIS Class of 1972 gift is in the tradition of many prior classes. When Philip S. Brachman, M.D. (EIS 1954), took over as Director of the Epidemiology Program at the Center for Disease Control, he inherited Dr. Langmuir’s corner office at 1600 Clifton Road, including an already well-developed frieze of whimsical placards, each bearing the signatures of an outgoing class in the context of some memorable aspect of its two-year tour of duty. Over the years the placards grew perhaps in drollery but definitely in size, presumably compelling eventual termination of the tradition in the interest of preserving some recognition of the original functional demands of the space.



Obviously a parody of the national coat of arms from the obverse of the Great Seal of the United States, the Class of 1972 placard celebrates the bureaucratic upgrading inherent in the passage from the Epidemiology Program to the Bureau of Epidemiology. At the center, “EIS” is inscribed on the chief of the shield, and the paleways of 13 pieces from the original blazon are transmuted into a frequency histogram—a classic epidemic curve with descending limb. The bald eagle supporting the seal clutches a vaccine-filled syringe with bared needle in place of an olive branch and three culture swabs instead of 13 arrows. The ribbon in the eagle’s beak substitutes “IN PHIL [Brachman] WE TRUST” for “E PLURIBUS UNUM.” Over the eagle’s head Dr. Brachman’s visage looks out from a glory of 19 cotton balls (from an era before individually packaged isopropyl alcohol pads). Adumbrations without allusion to the original include the motto, “Quick and Dirty”—the rapid analysis of immediately available data to provide initial direction to the outbreak investigation. There is also a ring of worn soles from shoe-leather epidemiologists. At twelve o’clock, “FBE” supposes a Federal Bureau of Epidemiology in parallel with the FBI. The 52 encircling soles bear the signatures of the 51 men in the Class of 1972 plus, just clockwise to “The Class of 1972” at six o’clock, that of Deborah L. Jones, whose tenure at the *MMWR* had begun as the Class of 1972 was assembling in Atlanta, and who two years later shone in the center of the “My Favorite Things” *MMWR* skit as the only woman in the April Satirical Review, which concluded with the presentation of the placard to Dr. Brachman.

Submitted by William Baine (EIS '72)



1973

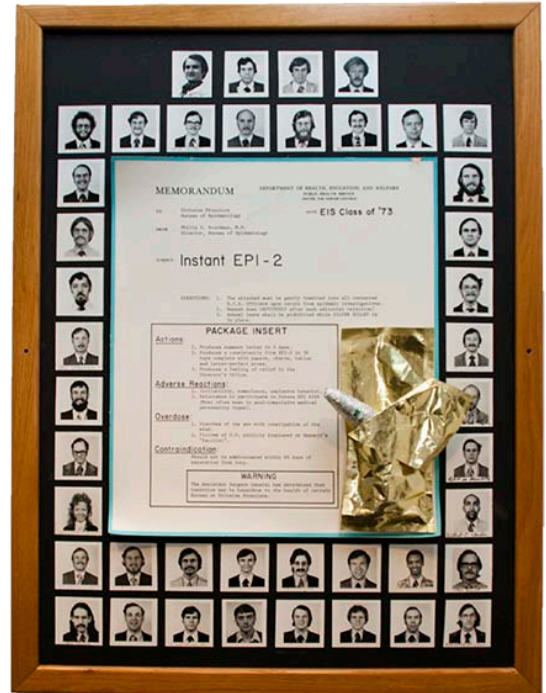
42 officers

The inspiration for this gift comes from the strict emphasis placed on completing a well-supported, well-written Epi-2 within the required tight time frame. The “silver-bullet suppository” was available to provide assistance. Our class responded to a large number of Epi-Aid Requests.

It appears to be a rectal suppository to facilitate anal-compulsive EIS officers to write better Epi-Aid reports or Epi-2s.*

Submitted by Jeffrey P. Davis (EIS '73)

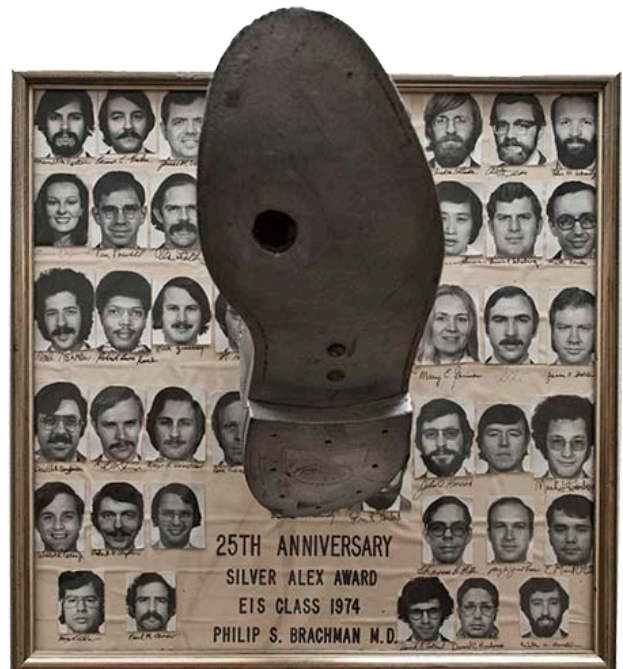
*Submitted by Barry Levy (EIS '73)



1974

45 officers

The EIS Class of 1974 gift is one of the “classics.” Since 1976 was the 25th anniversary of the EIS, silver was chosen. The group developed an award, called the “Silver Alex” in honor of Alex Langmuir, who founded the EIS. We got a collection of shoes, made sure each one had the trademark “shoe leather hole” on the sole, and painted them silver. Because it was presented at the 25th anniversary of the EIS, “Silver Alex’s” were awarded to key mentors who harassed us during our two years, similar to the Oscar Awards Ceremony. In between the acts of our skit, we called the winners of the Silver Alex’s up to the stage to receive their awards and make victory speeches. It’s not clear how much our CDC mentors appreciated their Silver Alex’s, but it was all in good fun. The best retort by a Silver Alex winner came from Carl Tyler, who teased “if only the members of the Class of ’74 had been as creative in their EIS lives as they were in the skit, they would have many more epi products to show for it.” Ward Cates was the Director of our skit and Walter Orenstein played the role of Phil Brachman, then the Chief of the EIS. We



remember the Bill Foege impersonator in the skit was an angel (Peter Schantz) since Bill was considered so flawless.

The Class of 1974 gift in the picture was a plaque with the prototypic Silver Alex surrounded by the signed pictures of all 45 classmates-- we were quite a rowdy bunch!

Submitted by Ward Cates and Walt Orenstein (EIS '74)

1975

52 officers

First international officer

The 1975 Class Gift “Phillie's Angels” was a “triple-play” pun. The first pun referred to the American Legionnaires investigation of a number of Legionnaires who became ill in Philadelphia shortly after the bicentennial in July 1976. The Legionnaires outbreak was a big deal for our class. Many CDC staff were deployed to Philly and neighboring areas and States to work on the outbreak, including many regional EIS field officers and a number of Atlanta-based officers. There were many theories for the severe respiratory illness of Legionnaires' Disease. Legionellosis was ultimately proved to be caused by the newly discovered *Legionella pneumophila* organism after CDC was finally able to culture the etiologic agent.



The "Phillie's Angels Team" (note the apostrophe denoting the possessive case) also referred to Phil Brachman, the head of the EIS program during our time. The EIS Class of 1975 was his "team" of angels flying in to assist in outbreak investigations, and we were acknowledging him. The third part of the pun referenced a popular TV series, “Charlie’s Angels” whose angels were sent in to troubleshoot, too, only with more stylish outfits than EIS officers.

The broken bat and baseball team motif (arguably a fourth pun swinging for a bases-loaded home run) may have referenced intramural sports competition between the traditional Atlanta-based officers and the field officers of the EIS program. We were great friends, but we were a competitive bunch....

Submitted by Dick Jackson, James Stratton, Steve Englender, and Mark Oberle (EIS '75)

1976

39 officers

This plaque continued a tradition that each class presented the Epidemiology Director a humorous gift that could be displayed in his office. It was presented to Dr. Brachman on skit night during the EIS conference. Henry Retailliau constructed the gift at his home. Individual photos of all the class appear on the gift.

Dr. Brachman and Virgil Peavy were very visible in the summer course and throughout the two years. They, in particular, told us on a regular basis how we would lose the softball game (as had every class in prior years). Instead we won rather handily, and we took the opportunity to remind them of their humiliation. The oil derrick alluded to the Kuwait training course conducted by Philip and Virgil while we were officers.

Dr. Brachman was also given a necklace made of Watney's Ale mini barrels from the John Snow pub in London, recognition of our appreciation of the field of epidemiology.

Submitted by Stephen Thacker (EIS '76)

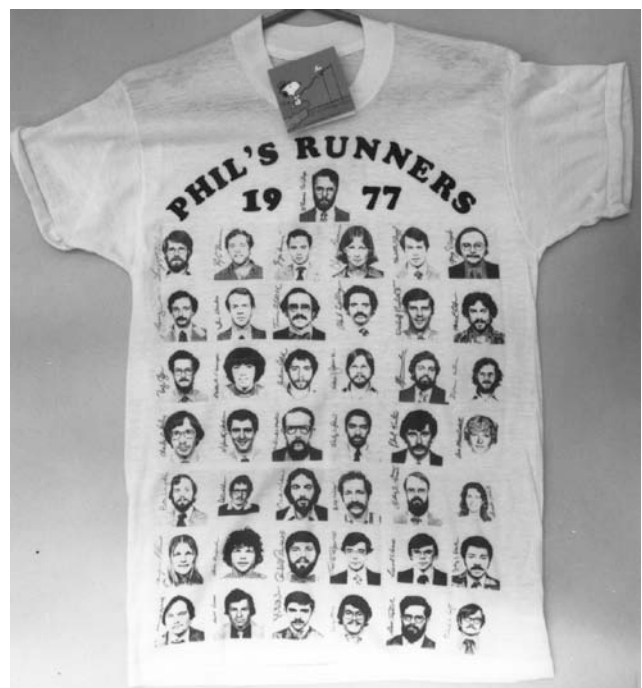


1977

43 officers

The T-shirt was made for Phillip Brachman, who was director of the EIS at the time and it was for the EIS Conference Fun Run. I believe we all contributed to the idea, as we all signed it.

Submitted by Julian Gold (EIS '77)



1978

44 officers

I was a member of the EIS cohort that reported to work on about July 3, 1978. The photo collage appears to be consistent with such standard photo compilations as created by other EIS cohorts and presented to the head of the EIS (prior to 1980, the Director of the Bureau of Epidemiology, and after 1980, the Director of the Epidemiology Program Office).



Submitted by Rick Goodman (EIS '78)

1979

51 officers

The story behind this gift is missing. Please contact Judy Gantt at jgantt@cdc.gov if you have information about this gift.

