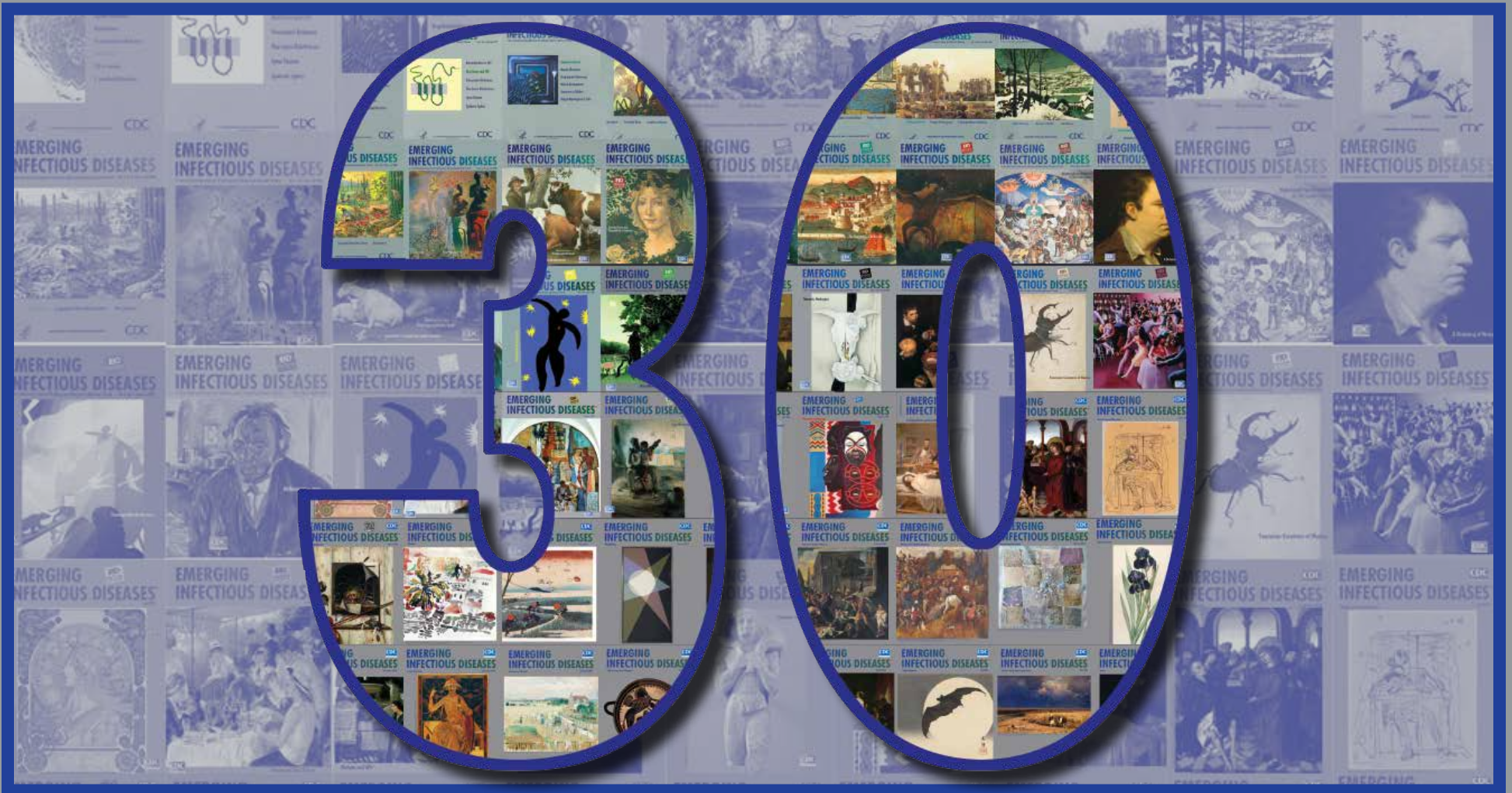


EMERGING INFECTIOUS DISEASES®

2026 Calendar



cover design and layout: Reginald Tucker and Barbara Segal



wwwnc.cdc.gov/eid



EMERGING INFECTIOUS DISEASES®

Antimicrobial Resistance



January 2025



Chasse aux Microbes (The Hunt for Germs) (1900). From the series France En L'an 2000 France in the Year 2000 (XXI century).
not specified. Public domain image.

Jean-Marc Côté (18..–19..), *La Chasse aux Microbes* (*The Hunt for Germs*) (1900). From the series France En L'an 2000 (France in the Year 2000) (XXI century). Ink on paper cards. Dimensions not specified. Public domain image.

Jean-Marc Côté's postcard *La Chasse aux Microbes* (*The Hunt for Germs*) depicts two scientists examining microbes, one using a microscope while the other leans in with a syringe, as if ready to inject an antimicrobial agent into a projected image. Antimicrobial resistance remains a global health threat; more than 2.8 million infections and more than 35,000 deaths occur annually in the United States. Speculative fiction might inspire strategies to address antimicrobial resistance and other public health threats.

To read about the cover, visit

https://wwwnc.cdc.gov/eid/article/31/1/ac-3101_article

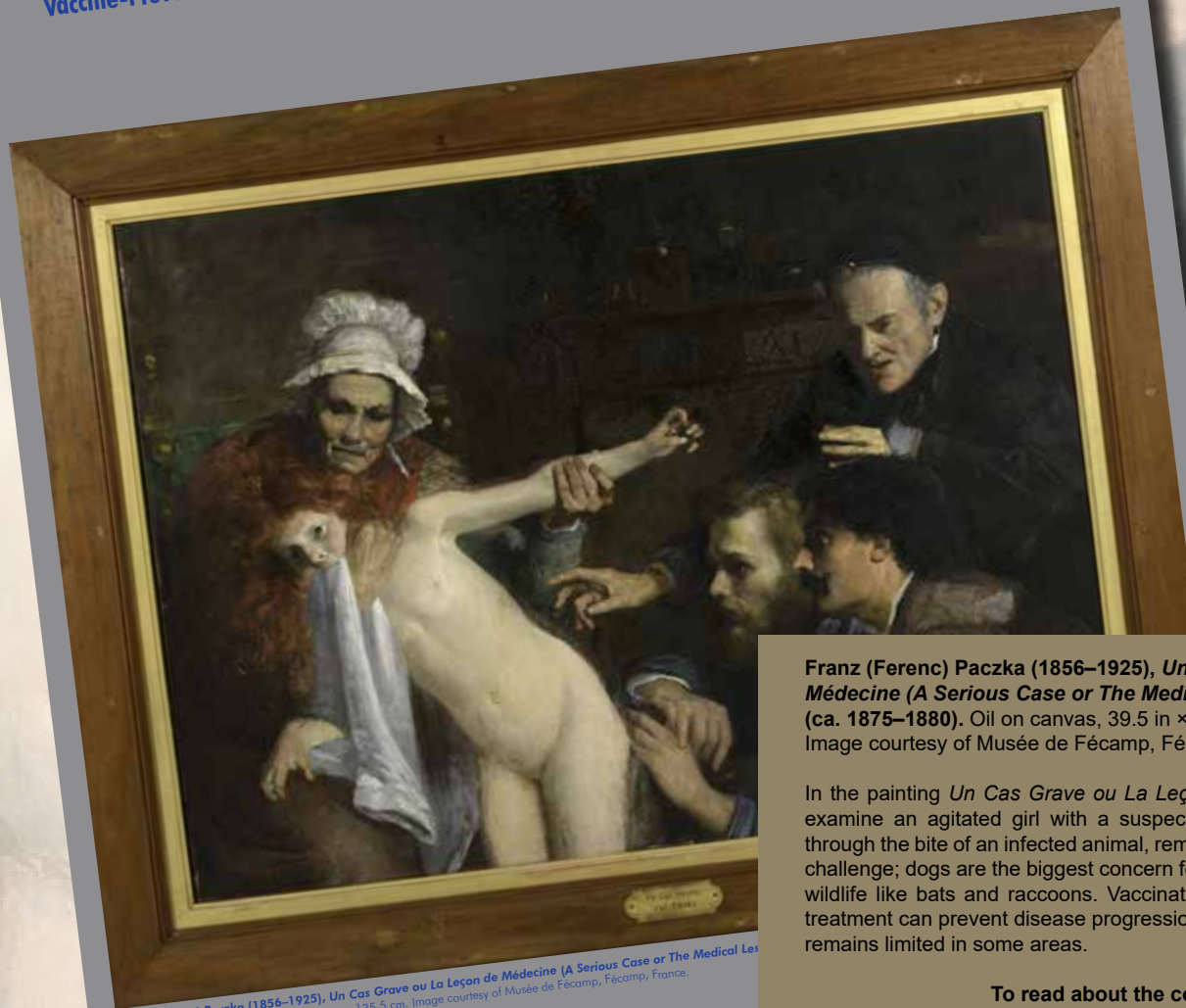
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18	19 Birthday of Martin Luther King, Jr. <i>Observed</i>	20	21	22	23	24
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wwwnc.cdc.gov/eid						

EMERGING INFECTIOUS DISEASES

Vaccine-Preventable Diseases



February 2025



Franz (Ferenc) Paczka (1856–1925), *Un Cas Grave ou La Leçon de Médecine* (A Serious Case or The Medical Lesson) (ca. 1875–1880). Oil on canvas, 39.5 in × 53.3 in/100.3 cm × 135.5 cm. Image courtesy of Musée de Fécamp, Fécamp, France.

In the painting *Un Cas Grave ou La Leçon de Médecine*, two doctors examine an agitated girl with a suspected dog bite. Rabies, spread through the bite of an infected animal, remains a significant public health challenge; dogs are the biggest concern for human exposure, alongside wildlife like bats and raccoons. Vaccination and prompt postexposure treatment can prevent disease progression, though access to treatment remains limited in some areas.

To read about the cover, visit
https://wwwnc.cdc.gov/eid/article/31/2/ac-3102_article

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wwwnc.cdc.gov/eid

EMERGING INFECTIOUS DISEASES®

March 2025

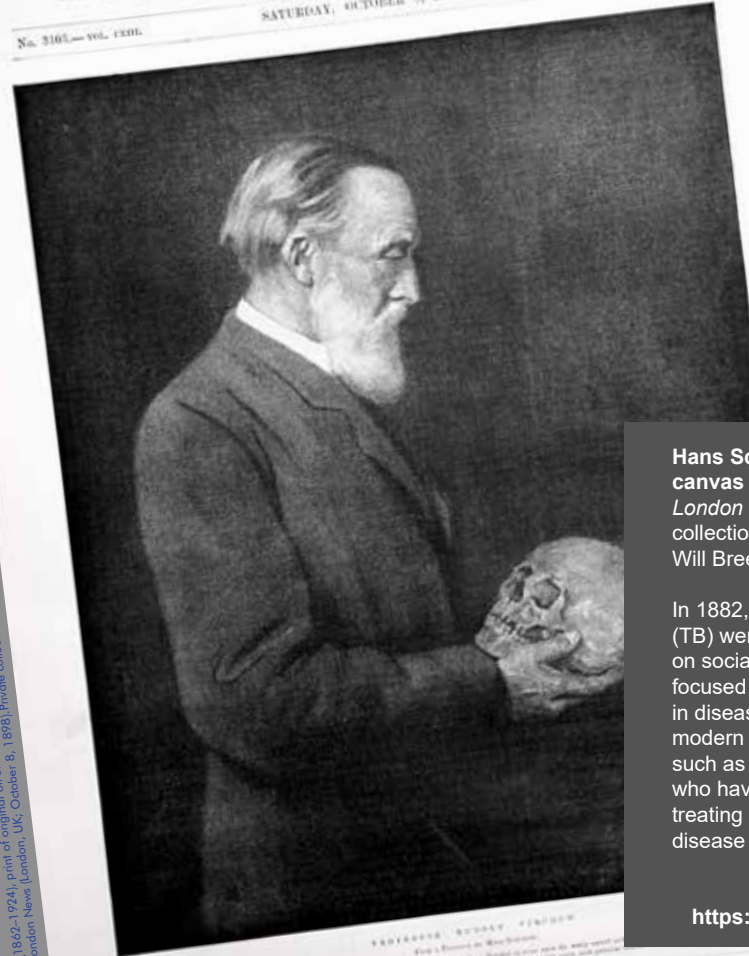
Tuberculosis



THE ILLUSTRATED LONDON NEWS.

SATURDAY, OCTOBER 8, 1898.

No. 3103.—vol. cxiii.



Hans Schadow (1862–1924), print of original oil on canvas portrait of Rudolf Virchow (1896). *The Illustrated London News* (London, UK; October 8, 1898). Private collection, Atlanta, Georgia, USA. Photography by Will Breedlove.

In 1882, two schools of thought on the etiology of tuberculosis (TB) were dominant: Rudolf Virchow's holistic view focused on social factors like poverty, whereas Robert Koch's view focused on identifying the organism or event that resulted in disease or disability. Both perspectives have influenced modern TB elimination efforts, prioritizing strategies such as identifying and treating TB cases, screening people who have been in contact with TB patients, and testing and treating high-risk groups for latent TB infection and disease development.

To read about the cover, visit
https://wwwnc.cdc.gov/eid/article/31/3/ac-3103_article

Hans Schadow (1862–1924), print of original oil on canvas portrait of Rudolf Virchow (1896). *The Illustrated London News* (London, UK; October 8, 1898). Private collection, Atlanta, Georgia, USA. Photography by Will Breedlove.

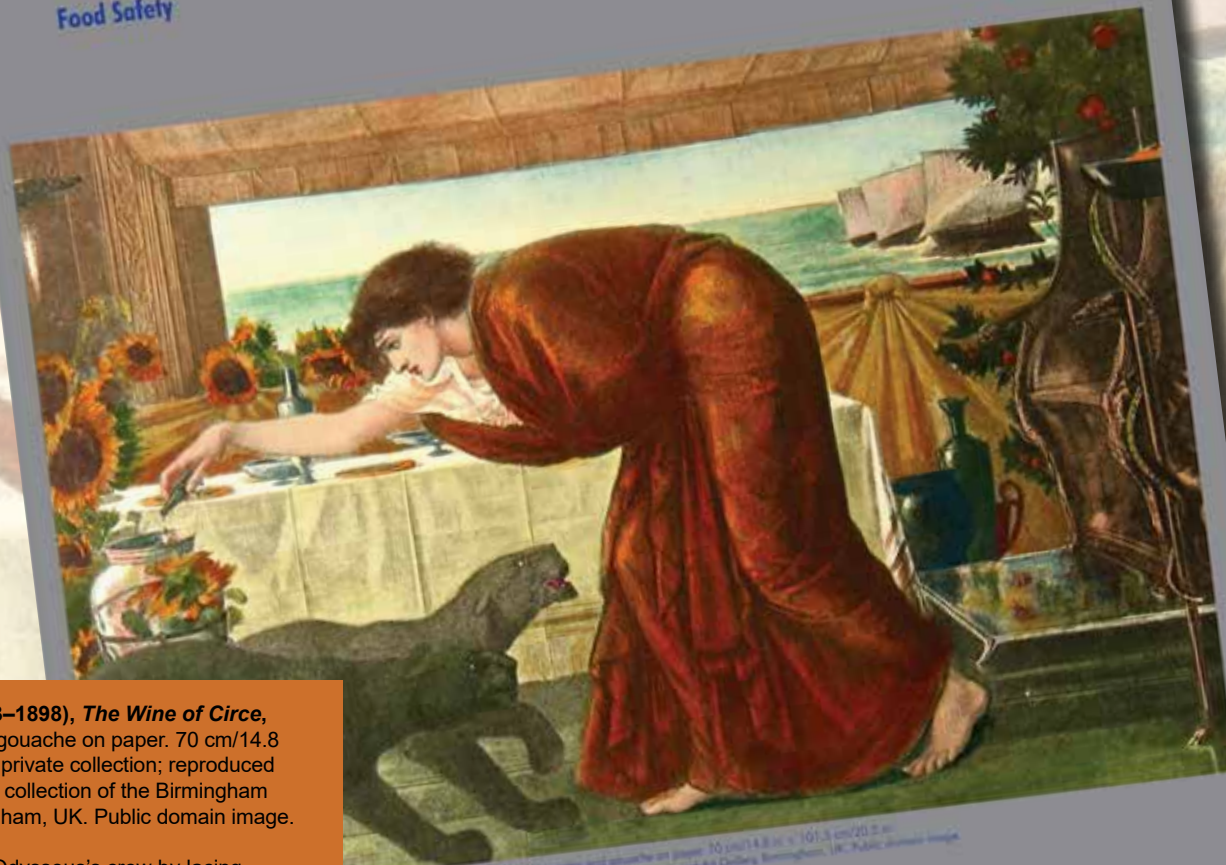
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EMERGING INFECTIOUS DISEASES



April 2025

Food Safety



Sir Edward Burne-Jones (1833–1898), *The Wine of Circe*, ca. 1863–1869. Watercolor and gouache on paper. 70 cm/14.8 in × 101.5 cm/20.3 in. Original in private collection; reproduced as Photogravure on paper, in the collection of the Birmingham Museum and Art Gallery, Birmingham, UK. Public domain image.

In *The Odyssey*, Circe poisons Odysseus's crew by lacing *kykeon*—made from goat's cheese, barley meal, and wine—with a potion that causes amnesia and transforms them into pigs. The poisoning of the crew can be framed as a foodborne illness outbreak. Today, foodborne illnesses remain a significant public health challenge; an estimated 9.9 million cases were reported in the United States in 2019, leading to an estimated 53,300 hospitalizations and 931 deaths.

To read about the cover, visit

https://wwwnc.cdc.gov/eid/article/31/4/ac-3104_article

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wwwnc.cdc.gov/eid

EMERGING INFECTIOUS DISEASES



May 2025

Fungal Infections



Adolphe Philippe Millot (1857–1921), *Champignons-couleurs 2 (Mushrooms color plate 02)*. Public domain illustration from Larousse du XXe siècle, 1932 Éditions.

This natural history plate, featuring a variety of mushroom species, is the creation of Adolphe Philippe Millot, a painter, lithographer, and entomologist. Humans use fungi in various ways, including as food; about 2,200 mushroom species are safe to eat. Fungi also provide lifesaving antibiotics like penicillin and cyclosporine. However, they can also be harmful, with hundreds of species causing infections. The CDC notes that more than 1 billion people worldwide experience fungal infections annually.

To read about the cover, visit

https://wwwnc.cdc.gov/eid/article/31/5/ac-3105_article

EMERGING INFECTIOUS DISEASES®

May 2026

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EMERGING INFECTIOUS DISEASES

Vectorborne Diseases



June 2025



Sarah Hunter (1883–1967), Jar-shaped Basket, 1910.

Willow, bulrush; coiled (3 rods), 4 15/16 in x 7 5/16 in/12.5 cm x 18.5 cm. Open access image from Cleveland Museum of Art, Cleveland, Ohio, USA.

This jar-shaped basket was crafted by Sara Hunter of the Panamint Shoshone Tribe, who was the last American Indian basket weaver to live in the Saline Valley on the edge of what is now Death Valley National Park. Living near nature can potentially increase human exposure to pathogens that could cause infection. Although zoonotic pathogens pose health threats to humans in Death Valley, the harsh, arid climate offers, for now, protection from some vectorborne illnesses.

To read about the cover, visit

https://wwwnc.cdc.gov/eid/article/31/6/ac-3106_article

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wwwnc.cdc.gov/eid

EMERGING INFECTIOUS DISEASES

Spirochetes and Other Bacteria



July 2025



Albrecht Dürer (1471–1528), *The Syphilitic*, 1496.

Broadsheet: text and woodcut. 15.7 in × 11.4 in/40 cm × 29 cm. Source: Wellcome Collection, London, UK (<https://wellcomecollection.org/works/pt87tf6m>).

Albrecht Dürer's *The Syphilitic* is one of the earliest known artistic representations of syphilis, capturing a moment when Europe was gripped with this devastating disease. Despite centuries of medical progress, syphilis continues to be a persistent issue. Recent World Health Organization reports show a rising global incidence of syphilis and other sexually transmitted infections, particularly among young adults and marginalized populations. This resurgence highlights the need to reevaluate current public health strategies.

To read about the cover, visit

https://wwwnc.cdc.gov/eid/article/31/7/ac-3107_article

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wwwnc.cdc.gov/eid

EMERGING INFECTIOUS DISEASES

Mpox and Other Viral Diseases



August 2025



Jean-Antoine Houdon (1741–1828), Terre cuite marble bust of Honoré-Gabriel Riqueti, comte de Mirabeau (1749–1791), élu du Tiers-État aux États-Généraux de 1789, 1791. Dimensions: height, 0.537 m; length, 0.385 m; width, 0.347 m. Total height including polychrome marble pedestal, 0.67 m. Louvre-Lens, Galerie du Temps, Lens, France (accession no. RF346). Photograph by Andreas G. Nerlich.

Honoré Gabriel Riqueti, Comte de Mirabeau, was an accomplished French politician, writer, and orator and a distinguished figure in the National Assembly that governed France during the early phases of the French Revolution. He was also a smallpox survivor, as illustrated by Jean Antoine Houdon's sculpture, which shows numerous scars or "pockmarks" on his chin, cheeks, and nose. Despite smallpox eradication, the threat from other poxviruses, including monkeypox virus, remains.

To read about the cover, visit
https://wwwnc.cdc.gov/eid/article/31/8/ac-3108_article

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EMERGING INFECTIOUS DISEASES®

Parasitic Infections



September 2025



Giulio Aristide Sartorio (1860–1932), *Malaria*, official title *Dum Romae consulitur, morbos imperat* (1883). Oil on canvas. 125 cm × 223 cm. Museo Nacional de Bellas Artes, Buenos Aires, Argentina. Public domain digital image from Wikipedia Commons.

Giulio Aristide Sartorio (1860–1932), *Malaria*, official title *Dum Romae consulitur, morbos imperat* (1883). Oil on canvas. 125 cm × 223 cm. Museo Nacional de Bellas Artes, Buenos Aires, Argentina. Public domain digital image from Wikipedia Commons.

Giulio Aristide Sartorio's 1883 painting depicts the human suffering caused by malaria in the Pontine Marshes of Italy. While indigenous transmission of malaria was eliminated in 1951, imported cases continue to occur. In 2023, nine locally transmitted cases were contracted by US residents due to the widespread presence of the *Anopheles* mosquito vector throughout the nonmountainous United States. Globally, more than 400,000 childhood deaths from malaria occur each year in endemic countries.

To read about the cover, visit
https://wwwnc.cdc.gov/eid/article/31/9/ac-3109_article

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EMERGING INFECTIOUS DISEASES®

October 2025

Microbial World



Mija-tesse Ververs (1962–), *The Pathogen Quilt*, 2021. Fabric, beads, and iron wire. 43 in x 45 in/110 cm x 114 cm. Personal collection. Digital image courtesy of Mija-tesse Ververs.

This month's cover features *The Pathogen Quilt*, created by Mija-tesse Ververs, MMed, MPH, a former health scientist at CDC. The quilt poignantly reflects on global health challenges, particularly in the wake of the COVID-19 pandemic. Crafted from materials sourced during the pandemic, it highlights a variety of pathogens from the microbial world, including *Vibrio cholerae*, Ebola virus, HIV, SARS-CoV-2, influenza virus, Nipah virus, and monkeypox virus.

To read about the cover, visit

https://wwwnc.cdc.gov/eid/article/31/10/ac-3110_article

Mija-tesse Ververs (1962–), *The Pathogen Quilt*, 2021 (detail). Fabric, beads, and iron wire. 43 in x 45 in/110 cm x 114 cm. Personal collection. Digital image courtesy of Mija-tesse Ververs.

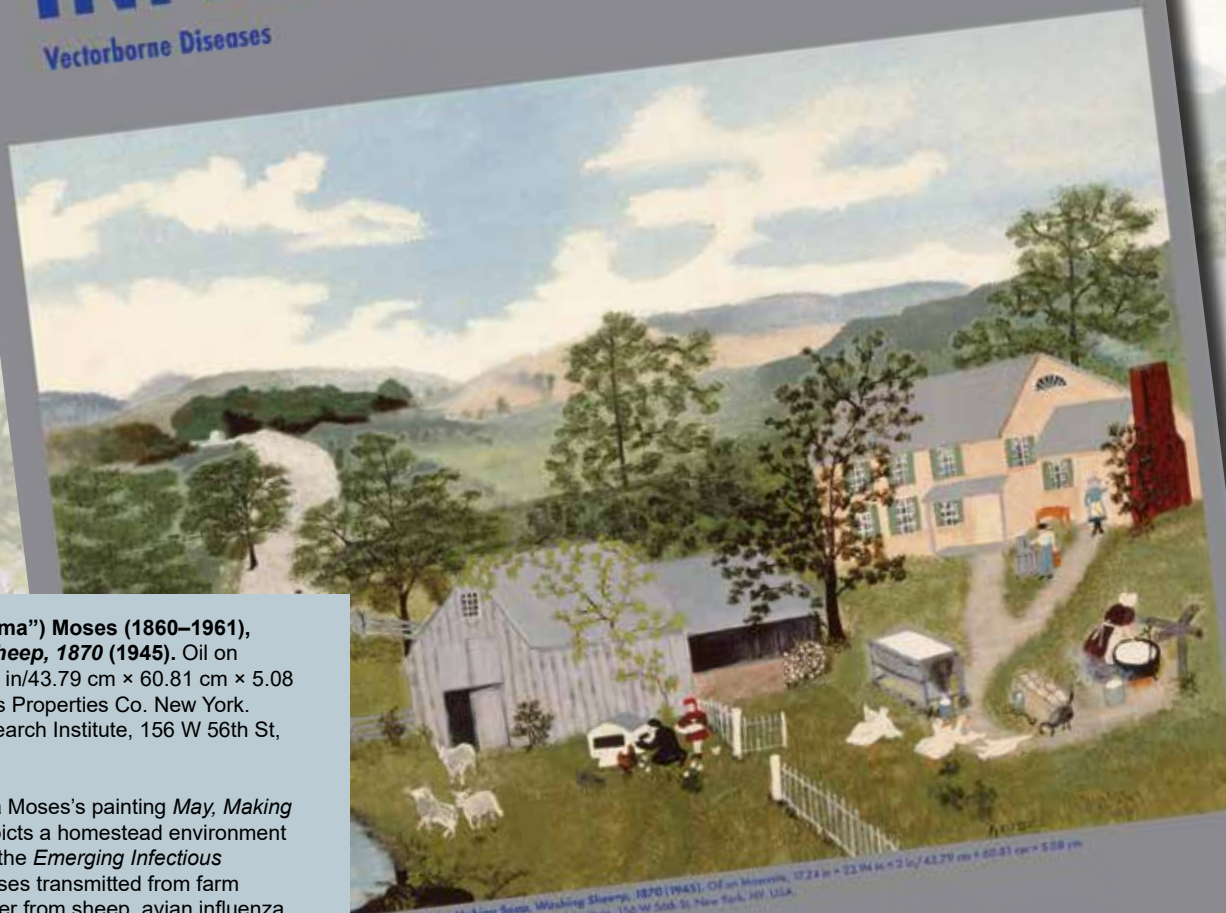
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wwwnc.cdc.gov/eid						

EMERGING INFECTIOUS DISEASES

Vectorborne Diseases



November 2025



Anna Mary Robertson ("Grandma") Moses (1860–1961), *May, Making Soap, Washing Sheep, 1870* (1945). Oil on Masonite, 17.24 in × 23.94 in × 2 in/43.79 cm × 60.81 cm × 5.08 cm. Copyright © Grandma Moses Properties Co. New York. Digital image from the Kallir Research Institute, 156 W 56th St, New York, NY, USA.

Set against rolling hills, Grandma Moses's painting *May, Making Soap, Washing Sheep, 1870* depicts a homestead environment that reflects themes explored by the *Emerging Infectious Diseases* journal. Zoonotic diseases transmitted from farm animals to humans include Q fever from sheep, avian influenza from domestic fowl, and *Salmonella infantis* from backyard poultry. In addition, handling infected sheep can expose individuals to *Bacillus anthracis*, whereas interactions with other animals might increase the risk of pathogens like *Campylobacter* and *Giardia*, highlighting health risks in agricultural settings.

To read about the cover, visit

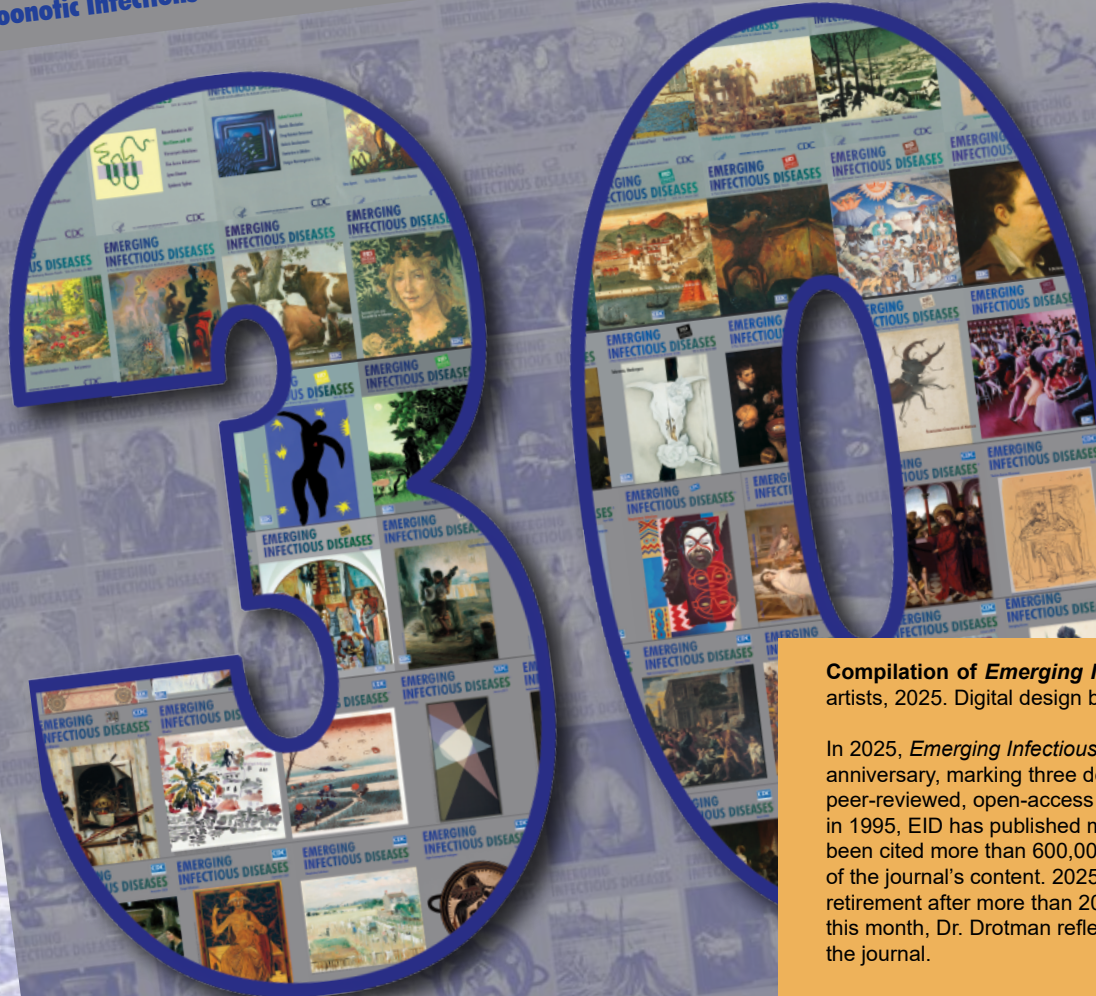
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29	30	wwwnc.cdc.gov/eid		October <table><tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr><tr><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td><td></td></tr><tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr><tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr><tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr><tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td></tr></table>		S	M	T	W	T	F	S				1	2	3		4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	December <table><tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr><tr><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td></tr><tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr><tr><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr><tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td></tr><tr><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td></td></tr></table>	S	M	T	W	T	F	S				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
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EMERGING INFECTIOUS DISEASES

December 2025

Zoonotic Infections



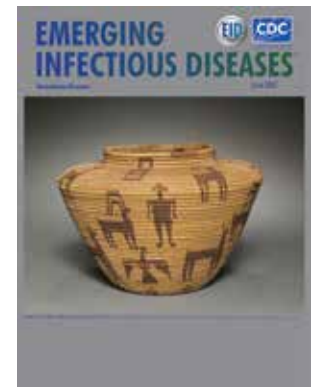
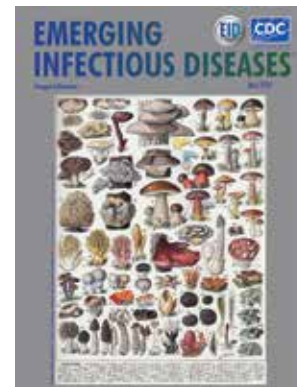
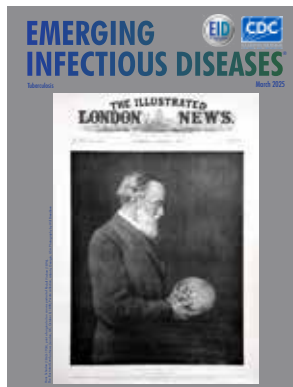
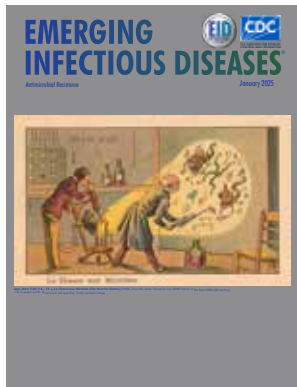
Compilation of *Emerging Infectious Diseases* covers, various artists, 2025. Digital design by Reginald Tucker.

In 2025, *Emerging Infectious Diseases* (EID) celebrated its 30th anniversary, marking three decades of publishing high-impact, peer-reviewed, open-access research articles. Since its inception in 1995, EID has published more than 13,500 articles that have been cited more than 600,000 times, underscoring the value of the journal's content. 2025 also marked Dr. Peter Drotman's retirement after more than 20 years at EID. In the cover essay for this month, Dr. Drotman reflects on his time as Editor in Chief of the journal.

To read about the cover, visit
https://wwwnc.cdc.gov/eid/article/31/11/ac-3112_article

Various artists, the art of EID.

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April

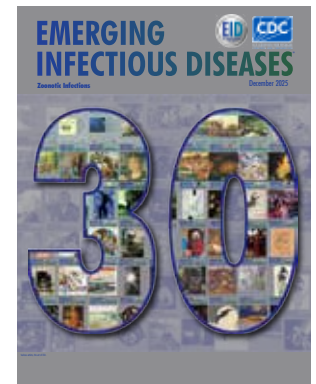
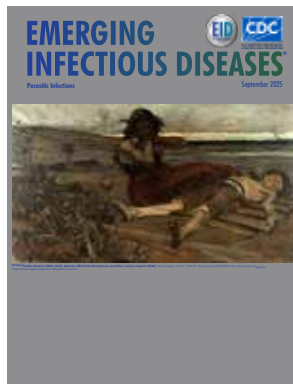
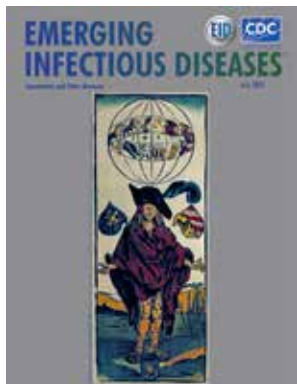
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23	24	25	26	27	28	29
30	31					

September

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

October

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
December S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31					1 New Year's Day	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18 Birthday of Martin Luther King, Jr. <i>Observed</i>	19	20	21	22	23
24	25	26	27	28	29	30
31						February S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

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