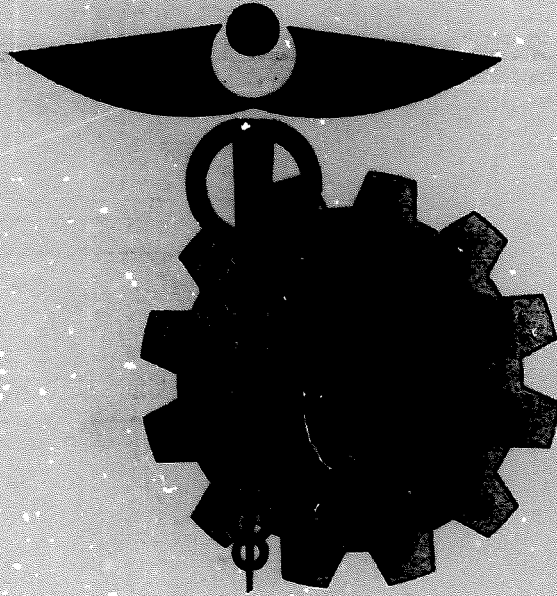
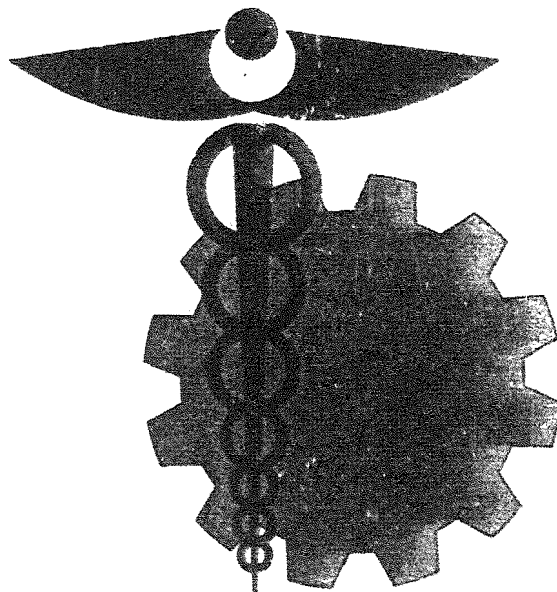


FILMS AND FILMSTRIPS
ON
OCCUPATIONAL SAFETY AND HEALTH



National Institute for Occupational Safety and Health
Health Services and Mental Health Administration
Department of Health, Education, and Welfare

FILMS AND FILMSTRIPS
ON
OCCUPATIONAL SAFETY AND HEALTH



Prepared by:

Office of Public Information
National Institute for Occupational Safety and Health
Health Services and Mental Health Administration
Department of Health, Education, and Welfare

1972

ALCOHOLISM

**Alcoholism in Industry
Man and Safety - Physiological Limitations**

CHEMICALS

**Air Force Industrial Medicine in Action - Chemical Agents
Chemical Lab Safety
Chemicals in Transit
Eye and Face Protection in Chemical Laboratories
Handle with Care
Prescription for Safety
Unseen Harvesters, the**

CONSTRUCTION AND PLANT SAFETY

**Hard Hats and Thinking Caps
High-Low Bid, The
Highway Safety
On Top of the Pros
Safety at Work
Safety is in Order
Safety Zone
Survival is the First Job
Working with Compressed Gas**

EARS AND NOISE

**Air Force Industrial Medicine in Action - Physical Hazards
Industrial Hygiene - Right Makes Sure
Making Sound Behave
Man and Safety - Physical Limitations
Meet Mr. Noise
Medical Aspects of High Intensity Noise: Ear Defense
Medical Aspects of High Intensity Noise: General Effects
Medical Aspects of High Intensity Noise: Prevention of Hearing Losses
Operation of Industrial Hygiene Survey Equipment: The Sound Analyzer
Sound of Sound, the
To Conserve and Protect**

ELECTRICITY

Electricity - Principles of Safety
Not Grounded Not Dead

EQUIPMENT

Hidden Hazards, the

Operation of Industrial Hygiene Survey Equipment: The Light Meter
Operation of Industrial Hygiene Survey Equipment: The Midget Impinger

Dust Sampler

**Operation of Industrial Hygiene Survey Equipment: Relative Humidity,
Temperature, and Air Pressure**

Operation of Industrial Hygiene Survey Equipment: The Sound Analyzer

**Operation of Industrial Hygiene Survey Equipment: Toxic and Combustible
Gas Detectors**

Practical Procedures of Measurement

EYES AND VISION

Caution - Eyes at Work

Don't Push Your Luck

Evaluation of Glass for Use in Laboratory Hoods

Eye and Face Protection in Chemical Laboratories

Expedite School Eye Safety

Industrial Hygiene: Right Makes Sure

It's Up to You

Laser Safety

Men and Safety - Physical Limitations

Smartest Kid in Town, the

Straight Talk on Eye Safety

Windows of Your Soul, the

Your Richest Gift

FALLS, SLIPS AND BACKS

Facts About Backs

Lifting, Man's Age Old Problem

No Laughing Matter

Oh! My Aching Back

Our Aching Backs

Safe Handling of Materials

Slips and Falls

To Fall or Not to Fall

FIRE

Electricity - Principles of Safety
Fire and Explosion Hazards from Flammable Anesthetics
Fire Safety in Hospitals and Sanitariums
Knowledge Key to Fire Safety
Stop the Fire Thief
You Bet Your Life

HEAT STRESS

Air Force Industrial Medicine in Action - Physical Hazards
Man and Safety - Physiological Limitations
Operation of Industrial Hygiene Survey Equipment: Relative Humidity,
Temperature, and Air Pressure Instruments

HOSPITALS

Diagnosis: Danger
Emergency Removal of Patients
Fire and Explosion Hazards from Flammable Anesthetics
Fire Safety in Hospitals and Sanitariums
Radiation Accident Patients - Emergency Handling for Hospitals and
Rescue Squads
Safety in Hospitals

INDUSTRIAL MEDICINE

Air Force Industrial Medicine in Action - Chemical Agents
Air Force Industrial Medicine in Action - Physical Hazards
Hidden Hazards, the
Occupational Diseases
Public Health Aspects of the Occupational Environment
Signposts

LABORATORY SAFETY

Laboratory Design for Microbiological Safety
Safe Handling of Laboratory Animals

LEAD

Lead Poisoning

MENTAL HEALTH

Anger at Work

Inner Man Steps Out, the

Man and Safety - Psychological Limitations

Man's Shortcomings

Mr. Finley's Feelings

Principles of Safety

Under Pressure

MERCURY

Chronic Mercurialism

MINING

Coal Miner--Today

Conveyor Belts--Be Careful

Dust You Can't See

Preventing Coal Pneumoconiosis through Engineering Controls

Protection Against Radiation in Uranium Mines

Your Worst Enemy

NURSING

Nursing Diagnosis in Occupational Health: The Basis of Effective
Practice

Nursing in Occupational Health

PESTICIDES

Handle with Care

Prescription for Safety

POWER TOOLS

Four P's of Safety, the

Handtrap Test, the

New Approach to Saw Safety, a

Playing It Safe with Power Tools

With These Hands

PROTECTIVE DEVICES

EARS

Industrial Hygiene - Right Makes Sure
Medical Aspects of High Intensity Noise: Ear Defense
Medical Aspects of High Intensity Noise: Prevention of Hearing Losses
Meet Mr. Noise
Sound of Sound, the

Eyes and Vision

Caution - Eyes at Work
Don't Push Your Luck
Evaluation of Glass for Use in Laboratory Hoods
It's Up to You

Atom and Industry

Belt Safety
Best Foot Forward
Chemical Lab Safety
Dust You Can't See
First Line of Defense
From "Hooks" to Climbers
Hard Hats and Thinking Caps
Hidden Hazards
Instep Guard Story, the
Living with a Gloved Box
New Approach to Saw Safety, a
On Top of the Pros
Playing it Safe with Power Tools
Preventing Coal Pneumoconiosis through Engineering Controls
Right Dress
To Be Sure
Way to Live
Working 15kv with Rubber Gloves

RADIATION

Air Force Industrial Medicine in Action - Physical Hazards
Atom and Industry
Handle with Care: The Safe Handling of Radioisotopes
Laser Safety
Living with the Atom
Living with Radiation
Living with a Gloved Box
Physical Principles of Radiological Safety
Protection Against Radiation in Uranium Mines

RADIATION (cont.)

R-A-P: Radiological Assistance Program
Radiation Accident Patients - Emergency Handling for Hospitals and
Rescue Squads
Radiation in Perspective
Radiation Protection in Nuclear Medicine
Regulation of Atomic Radiation, the

REHABILITATION

Alcoholism in Industry
Back on the Job
Proud and Tall

SCHOOL SAFETY

Expedite - School Eye Safety
Smartest Kid in Town, the
Straight Talk on Eye Safety
Windows of Your Soul, the

SKIN

Industrial Hygiene: Right Makes Sure
Laser Safety
Skin Maintenance

SUPERVISION

Anger at Work
Foremanship Training Series
High-Low Bid, the
Inner Man Steps Out, the
Man and Safety - Communications
Man and Safety - Physical Limitations
Man and Safety - Supervision

SUPERVISION (cont.)

Man's Shortcomings
Mr. Finley's Feelings
Principles of Safety
Team Work for Safety

WELDING

Always on the Job
Guy Behind Your Back, the

AIR FORCE INDUSTRIAL MEDICINE IN ACTION--PHYSICAL HAZARDS

Motion Picture, Sound, Color, 33 minutes, 1961

Describes physical hazards incidental to industrial operations at an Air Force base. Shows how the industrial physician and the industrial hygiene engineer indoctrinate personnel in the undesirable effects of noise, keep noise hazards under surveillance, recommend use of protective equipment, and monitor the effects of noise exposure by audiometry. Explains the various types of radiation hazards. Charts illustrate how ionizing radiation enters the bloodstream and affects the body cells. Shows how abnormalities in temperature, humidity, and pressure affect workers.

AVAILABLE FROM: Air Force Film Library Center
(Refer to TF 8170c)
Norton Air Force Base, CA 92409

AIR FORCE INDUSTRIAL MEDICINE IN ACTION--TOXIC CHEMICAL AGENTS

Motion Picture, Sound, Color, 29 minutes, 1960

Emphasizes need to evaluate working conditions in shops and on flight lines and stresses importance of protecting workers from toxic chemical agents. Shows parts of hazardous environment affecting respiratory tract, gastro-intestinal tract, skin and lung irritations, and exposure to strong solvents, acids, gases, radiation, noise, burns, etc.

AVAILABLE FROM: Air Force Film Library Center
(Refer to TF 8170b)
Norton Air Force Base, CA 92409

ALCOHOLISM IN INDUSTRY

Filmstrip, Sound (tape), Color, 35 minutes

Presents alcoholism as a disease and depicts the problem of the alcoholic worker. Discusses industry's role in an effective rehabilitation program.

AVAILABLE FROM: National Institute for Occupational
Safety and Health
1014 Broadway, Cincinnati, OH 45202

ALWAYS ON THE JOB

Filmstrip, Sound, Black & White, 20 minutes, 1953

Basic approach to safety in electric arc welding is shown in cartoon style. Shows operations hazardous to the operator if not done properly, and explains safe practices.

AVAILABLE FROM: Airco Welding Products
4510 West 160th Street
Cleveland, Ohio 44135

ANGER AT WORK

Motion Picture, Sound, Black & White, 21 minutes (1956)

Explains and dramatizes the "headache switch" one of the mental mechanisms of man's personality which induces displacement of anger onto other men and impairs efficiency in everyday living.

AVAILABLE FROM: Central Office Film Library
Veterans Administration
Washington, D.C. 20420

ATOM AND INDUSTRY

Motion Picture, Sound, Black & White, 11 minutes

Reveals how radioisotopes are providing new techniques of measurement and quality control in a wide variety of industries. Indicates how radiation is becoming a symbol of new procedures in factories and laboratories and how workers are learning to handle radioactive materials safely.

AVAILABLE FROM: Information Division
Brookhaven National Laboratory
22 Lewis Road
Upton, L.I., New York 11973

BACK ON THE JOB

Motion Picture, Sound, Black & White, 14 minutes

Shows how a heart attack victim is returned to useful employment with the aid of a Heart Association-sponsored Cardiac Work Evaluation Unit.

AVAILABLE FROM: Local Heart Associations or
American Heart Association
44 East 23rd Street
New York, New York 10010

BELT SAFETY

Filmstrip, Sound (record), Color, 22½ minutes, 1963

A training film to help men who use body belts and safety straps to better understand proper and improper use of this equipment.

AVAILABLE FROM: Mathias Klein and Sons, Inc.
7200 McCormick Road
Chicago, Illinois 60645

BEST FOOT FORWARD

Motion Picture, Sound, Color, 15 minutes

Entertains workers while emphasizing foot protection and the quality of today's shoes.

AVAILABLE FROM: Modern Talking Picture Service
(located throughout the country)

CAUTION - EYES AT WORK

Motion Picture, Sound, Color, 23 minutes, 1954

Film outlines the importance of proper professional practices for adequate industrial eye protection programs. Shows how both management and workers can get maximum benefit from such a program and concisely demonstrates how to start.

AVAILABLE FROM: American Optical Corporation
Safety Products Division
Southbridge, MA 01550

CHEMICAL LAB SAFETY

Motion Picture, Sound, Color, 25 minutes (1961)

Depicts several simulated chemical lab accidents and suggests safety precautions for their prevention.

AVAILABLE FROM: National Medical Audiovisual Center
(refer to M-445)
National Library of Medicine
Atlanta, GA 30324

CHEMICALS IN TRANSIT

Filmstrip, Sound, Color, 13 minutes

In shipping chemicals by rail, truck and tank trailers, accidents, leaks and spills can occur. This presentation describes how emergency units can detect trouble before it occurs and handle problems that have occurred and direct officials to sources of information concerning any particular chemical load.

AVAILABLE FROM: The Dow Chemical Company
Film Librarian
2030 Abbott Road Center
Midland, MI 48640

CHRONIC MERCURIALISM

Filmstrip, Sound (tape), Color, 24 minutes

Describes the various uses of mercury, from ancient to contemporary times, and the clinical characteristics of occupational poisonings. Main emphasis is on classical studies of the serious mercury hazard that had existed in the fur felt industry and the final resolution of this problem.

AVAILABLE FROM: National Institute for Occupational
Safety and Health
1014 Broadway, Cincinnati, OH 45202

COAL MINER--TODAY

Motion Picture, Sound, Color, 12 minutes, 1970

Film takes viewer underground, into a coal mine, showing the men and machinery as they perform their various specialized jobs. Reasons for each job are explained; hazards are given; and safety procedures are stressed, emphasizing the correct way of doing the job.

AVAILABLE FROM: Bureau of Mines
U. S. Department of the Interior
4800 Forbes Avenue
Pittsburgh, PA 15213

CONVEYOR BELTS--BE CAREFUL

Motion Picture, Sound, Color, 15 minutes, 1969

Shows how five of the most common accidents occur around belt conveyors in the mineral industry, with recommendations for their prevention.

AVAILABLE FROM: Bureau of Mines
U. S. Department of the Interior
4800 Forbes Avenue
Pittsburgh, PA 15213

DIAGNOSIS: DANGER

Motion Picture, Sound, Black & White, 20 minutes, 1967

Discusses problems of hospital safety and their solution.

AVAILABLE FROM: Central Office Film Library
Veterans Administration
Washington, D.C. 20420

DON'T PUSH YOUR LUCK

Motion Picture, Sound, Color, 13 minutes, 1968

Vividly depicts a blinding eye accident in an industrial plant. A dramatic tool for boosting plant safety programs.

AVAILABLE FROM: National Society for the Prevention of Blindness
79 Madison Avenue
New York, New York 10016

American Optical Corporation
Safety Products Division
Southbridge, MA 01550

Film Distribution Service
Bausch & Lomb
635 St. Paul Street
Rochester, NY 14602

DUST YOU CAN'T SEE

Motion Picture, Sound, Color, 13 minutes

Aids a miner - explains how a respirator works and how simple it is to wear and take care of.

AVAILABLE FROM: Mine Safety Appliances Company
201 North Braddock Avenue
Pittsburgh, PA 15208

ELECTRICITY - PRINCIPLES OF SAFETY

Motion Picture, Sound, Black & White, 11 minutes

Primarily for high schools. Shows how overloaded circuits and short circuits can create fire hazards, how fuses and circuit breakers function as safety devices, and how bodily harm can be avoided by knowledge.

AVAILABLE FROM: Barber-Colman Company
1300 Rock Street
Rockford, IL 61101

EMERGENCY REMOVAL OF PATIENTS

Motion Picture, Sound, Color, 20 minutes, 1957

A fire in the hospital requires instant counter-measures to protect life and property. The effectiveness of such action depends largely on trained personnel.

AVAILABLE FROM: Abbott Laboratories
Abbott Park
North Chicago, Illinois 60064

EVALUATION OF GLASS FOR USE IN LABORATORY HOODS

Motion Picture, Sound, Color, 12 minutes

Demonstrates effects of glass and frame tests.

AVAILABLE FROM: Kodak Research Laboratories
Kodak Park, Building 59
Rochester, NY 14650

EXPEDITE-SCHOOL EYE SAFETY

Motion Picture, Sound, Color, 12 minutes

Eye hazards in school and college chemistry lab., industrial art classes, and industrial shops - with the specific eye safety equipment recommended.

AVAILABLE FROM: National Society for the Prevention of Blindness
79 Madison Avenue
New York, NY 10016

Film Distribution Service
Bausch and Lomb
635 St. Paul Street
Rochester, NY 14602

EYE AND FACE PROTECTION IN CHEMICAL LABORATORIES

Motion Picture, Sound, Color, 22 minutes and 13½ minutes

The violence of chemical explosions, and their danger to person and property; how the laboratory can be made safe. Short version for students and general audiences.

AVAILABLE FROM: National Society for the Prevention of Blindness
79 Madison Avenue
New York, NY 10016

FACTS ABOUT BACKS

Motion Picture, Sound, Color, 14 minutes

Film examines the human back and the reasons why more people suffer from back ailments than suffer from the common cold.

AVAILABLE FROM: The Bell System
(local offices)

FIRE AND EXPLOSION HAZARDS FROM FLAMMABLE ANESTHETICS

Motion Picture, Sound, Color, 30 minutes, 1959

Purpose of the film is to point out potential sources of ignition and to impress upon hospital personnel the need for constant vigilance to eliminate hazards.

AVAILABLE FROM: Abbott Laboratories
Abbott Park
North Chicago, IL 60064

FIRE SAFETY IN HOSPITALS AND SANITARIUMS

Motion Picture, Sound, Black & White, 25 minutes, 1952

Describes common causes of fire in hospitals and sanitariums. Demonstrates how to use safety devices and emergency firefighting equipment.

AVAILABLE FROM: Central Office Film Library
Veterans Administration
Washington, DC 20420

FIRST LINE OF DEFENSE

Filmstrip, Sound (record), Color, 15 minutes

Provides basic information to assist the rubber glove and sleeve user to better understand how his equipment may be damaged and explains procedures to determine whether or not it is damaged.

AVAILABLE FROM: W. H. Salisbury and Company
401 N. Morgan Street
Chicago, IL 60622

FOREMANSHIP TRAINING SERIES

Motion Pictures (4), Sound, Color, 42 minutes (total), 1968

Set of four films covering aspects of the following: (1) Setting the Pace, (2) Investigation--A Tool for Accidents, (3) Teach Safety, and (4) Sell Safety.

AVAILABLE FROM: Bureau of Mines
U. S. Department of the Interior
4800 Forbes Avenue
Pittsburgh, PA 15213

THE FOUR P's OF SAFETY

Filmstrip, Sound (record), 20 minutes

Safety in grinding with portable grinders, and shows unsafe and safe practices, analyzing usual causes of accidents and how to avoid them. Shows personal aspects of safety, applicable to almost any safety program.

AVAILABLE FROM: Thor Power Tool Company
(local offices)

FROM "HOOKS" TO CLIMBERS

Filmstrip, Sound (record), Color, 22 minutes, 1961

Shows that modern climbers are precision tools designed for maximum safety and comfort. Discusses some common misconceptions of climbing techniques and maintenance, together with recommended procedures.

AVAILABLE FROM: Mathias Klein and Sons, Inc.
7200 McCormick Road
Chicago, IL 60645

THE GUY BEHIND YOUR BACK

Filmstrip, Sound, Black & White, 20 minutes, 1953

The fundamental approach to safety for operators of oxyacetylene welding and cutting equipment. Cartoon style shows operations hazardous to the operator and others if not done properly.

AVAILABLE FROM: Airco Welding Products
4510 West 160th Street
Cleveland, OH 44135

HANDLE WITH CARE

Motion Picture, Sound, Color, 18 minutes

This film stresses the importance of proper handling practices for poison pesticides, both in storage and transit.

AVAILABLE FROM: National Agricultural Chemicals Assn.
1155 - 15th Street, NW
Washington, DC 20005

HANDLE WITH CARE: THE SAFE HANDLING OF RADIOISOTOPES

Motion Picture, Sound, Black & White, 21 minutes, 1963

Covers methods of safe handling of radioisotopes in a laboratory and points out the procedures to be followed by laboratory personnel to avoid contamination. The film is instructional but presented in story form.

**AVAILABLE FROM: U. S. Atomic Energy Commission
Washington, D.C. 20545
or regional AEC offices**

HANDTRAP TEST, THE

Motion Picture, Color, 20 minutes

Test on hand and finger injuries and related pinchpoints. Helps create and maintain awareness of potential hazards faced daily.

**AVAILABLE FROM: United States Steel Film Distribution Centers
Offices in: Fairfield, AL
Chicago, IL
New York, NY
Pittsburgh, PA
San Francisco, CA**

HARD HATS AND THINKING CAPS

Motion Picture, Color, 29 minutes

This safety film was designed to reduce accidents among the structural ironworkers in American Bridge Division by establishing a constant awareness that thoughtlessness causes most accidents and that the "hard hat" must give way to the "thinking cap" as the emblem of future safety accomplishments.

**AVAILABLE FROM: United States Steel Film Distribution Centers
Offices in: Fairfield, AL
Chicago, IL
New York, NY
Pittsburgh, PA
San Francisco, CA**

THE HIDDEN HAZARDS

Motion Picture, Sound, Black & White, 28 minutes

Surveys ways of protecting workers from hidden occupational hazards. Examines a new career area in medical and biomedical sciences.

AVAILABLE FROM: National Institute for Occupational
Safety and Health
1014 Broadway
Cincinnati, OH 45202

THE HIGH-LOW BID

Motion Picture, Sound, Color, 27 minutes, 1960

Deals with a construction firm that is losing bid after bid because of its high accident costs. Film stresses the important role of the construction foreman in accident prevention and concentrates on some of the major hazards in general construction work.

AVAILABLE FROM: Employers Insurance of Wausau
2000 Westwood Drive
Wausau, WI 54401

HIGHWAY SAFETY

Motion Picture, Sound, Color, 25 minutes, 1952

Describes the safety program for street repair crews in the City of Baltimore.

AVAILABLE FROM: Civil Service Commission of Baltimore
10 South Street
Baltimore, MD 21202

INDUSTRIAL HYGIENE: RIGHT MAKES SAFE

Motion Picture, Sound, Color, 18 minutes, 1968

Depicts less obvious hazards to health in industrial operations in the Navy. Specifically identifies hazards to ears, skin, eyes, and respiratory system and shows preventive measures to be taken, and protective equipment to be worn by workers to eliminate risks.

AVAILABLE FROM: Medical Film Library
U. S. Navy Medical School
National Naval Medical Center
Bethesda, MD 20014

INNER MAN STEPS OUT, THE

Motion Picture, Sound, Black & White, 34 minutes, 1951

Shows Jerry Allen, a nervous irritable fellow both to his family and on the job. The family doctor helps him to see his inner conflict. Jerry realizes the poor manner in which he handled many problems at the shop and he determines to practice being more tolerant, less antagonistic, and endeavors to win back the respect and loyalty of his subordinates.

AVAILABLE FROM: Garden State
630 Nith Avenue
New York, NY 10036
(available on loan to non-profit
organizations and for rent to
others)

THE INSTEP GUARD STORY

Motion Picture, Sound, Color, 8 minutes

Demonstrates the effective laboratory testing of shoes and compares the results of test blows to protected and unprotected foot forms. It is a convincing demonstration of the value of safety shoes.

AVAILABLE FROM: Hy-Test Safety Shoes
1509 Washington Avenue
St. Louis, MO 63166

IT'S UP TO YOU

Motion Picture, Sound, Color, 11½ minutes, 1961

Forceful industrial eye safety message, includes eye surgery sequence. Industrial, other adult audiences.

AVAILABLE FROM: National Society for the Prevention of Blindness
79 Madison Avenue
New York, NY 10016

American Optical Corporation
Safety Products Division
Southbridge, MA 01550

Film Distribution Service
Bausch & Lomb
635 St. Paul Street
Rochester, New York 14602

KNOWLEDGE - KEY TO FIRE SAFETY

Motion Picture, Sound, Color, 10 minutes

Designed to show gas service employees some of the typical fires which can occur in their operations. The discussion moves from the storage field into street work and residential and commercial service, examining hazards in each area and showing how actual fires should be approached and extinguished.

AVAILABLE FROM: Anaul Fire Equipment Company
(in your local area)

LABORATORY DESIGN FOR MICROBIOLOGICAL SAFETY

Motion Picture, Sound, Color, 34 minutes, 1966

Illustrates building features and devices used to provide effective microbiological containment.

AVAILABLE FROM: National Medical Audiovisual Center
National Library of Medicine
Atlanta, Georgia 30324
(Refer to M-1091)

LASER SAFETY

Filmstrip, Sound (tape), Color, 13 minutes

Describes eye damage and skin burns as well as secondary hazards, such as electrical shock and chemical exposures, from laser operations.

**AVAILABLE FROM: National Institute for Occupational
Safety and Health
1014 Broadway
Cincinnati, Ohio 45202**

LEAD POISONING

**Filmstrip, Sound (tape or record), Color, 17 minutes - also
Slides, Sound (tape or record), Color, 17 minutes, 1966**

Illustrates history, sources, diagnosis, therapy and prevention of lead poisoning.

**AVAILABLE FROM: National Institute for Occupational
Safety and Health
1014 Broadway
Cincinnati, Ohio 45202**

LIFTING, MAN'S AGE OLD PROBLEM

Motion Picture, Sound, Color, 12 minutes

Special photographic techniques highlight safe lifting guidelines and other tips for avoiding the back problems that plague millions.

**AVAILABLE FROM: Aetna Life and Casualty
Film Librarian
Hartford, CT 06115**

LIVING WITH RADIATION

Motion Picture, Sound, Color, 28 minutes, 1958

Details the radiation-safety program of the U.S. atomic energy program. Explains separation-distance factor; storage and/or disposal of radio-active waste; protection of populations, water crops, and environment and protection of employees.

**AVAILABLE FROM: U.S. Atomic Energy Commission
Washington, D.C. 20545
or regional AEC offices**

LIVING WITH A GLOVED BOX

Motion Picture, Sound, Color, 15 minutes, 1964

Explains the principles and techniques of working with a gloved box-- an enclosure designed for handling radioactive materials of low activity which present a hazard primarily through inhalation and ingestion.

AVAILABLE FROM: U.S. Atomic Energy Commission
Washington, D.C. 20545
or regional AEC offices

LIVING WITH THE ATOM

Motion Picture, Sound, Color, 18 minutes, 1960

Explains the radiation safety devices and procedures used to protect workers in the atomic industry, which is among the safest of U.S. heavy industries.

AVAILABLE FROM: U.S. Atomic Energy Commission
Washington, D.C. 20545
or regional AEC offices

MAKING SOUND BEHAVE

Motion Picture, Sound, Color, 12 minutes

Shows the effect of man's auditory environment upon his ability to work efficiently and think effectively. Presents design goals using noise criteria for planning work areas.

AVAILABLE FROM: Barber-Colman Company
1300 Rock Street
Rockford, IL 61101
or local Barber-Colman offices

MAN AND SAFETY - COMMUNICATIONS

Motion Picture, Sound, Color, 30 minutes, 1963

Discusses the need for a better understanding of communication and its importance in preventing accidents. Points out how ability to impart information and share knowledge can contribute to a reduction in accidents. Discusses the various means of communication that range from oral and written expression to man-machine inter-communication. Reenacts several accidents to show consequences of too much or too little information, garbled and unclear messages, and emotional difficulties.

AVAILABLE FROM: Air Force Film Library Center
(Refer to TF 5522a)
Norton Air Force Base, CA 92409

MAN AND SAFETY - PHYSICAL LIMITATIONS

Motion Picture, Sound, Color, 24 minutes, 1963

Describes man's physical limitations and relates them to human error accidents. Delineates human frailties in movement, sound, vision, balance and vertigo, tactile sensitivity, perception and reflexes. Reconstructs several accidents to show the consequences of exceeding one's physical capacities.

AVAILABLE FROM: Air Force Film Library Center
(Refer to TF 5522b)
Norton Air Force Base, CA 92409

MAN AND SAFETY - PHYSIOLOGICAL LIMITATIONS

Motion Picture, Sound, Color, 26 minutes, 1963

This outline of the physiological makeup of man shows the boundaries beyond which human efficiency breaks down and accidents occur. Describes temporary or permanent injuries resulting from toxic gases, temperature extremes, improper foods, alcohol, etc. Reconstruction of several accidents shows how the safety of man requires a sensible observance of his physiological limits.

AVAILABLE FROM: Air Force Film Library Center
(Refer to TF 5522c)
Norton Air Force Base, CA 92409

MAN AND SAFETY - PSYCHOLOGICAL

Motion Picture, Sound, Color, 27 minutes, 1963

Presents a general background of man's complex mental and emotional processes and shows their relationship to accidents. Discusses the nature of human beings and effects of the following on their learning: forgetting, emotions, egoism, age, habits, etc. Reconstructs several scenes to demonstrate how gunnery target fixation, anxiety, anger and resumption of former work methods can cause accidents.

AVAILABLE FROM: Air Force Film Library Center
(Refer to TF 5522d)
Norton Air Force Base, CA 92409

MAN AND SAFETY - SUPERVISION

Motion Picture, Sound, Color, 26 minutes, 1963

Discusses supervision and its role in human failure accidents. Dramatizes several accidents to show the consequences of poor supervision. Also illustrates the role of positive supervision in preventing a major catastrophe.

AVAILABLE FROM: Air Force Film Library Center
(Refer to TF 5522e)
Norton Air Force Base, CA 92409

MAN'S SHORTCOMINGS

Motion Picture, Sound, Color, 12½ minutes, 1969

Shows how man's personality quirks may endanger his and other workers' safety and how to avoid this mental condition.

AVAILABLE FROM: Bureau of Mines
U. S. Department of Labor
4800 Forbes Avenue
Pittsburgh, PA 15213

MEDICAL ASPECTS OF HIGH INTENSITY NOISE: EAR DEFENSE

Motion Picture, Sound, Black & White, 21 minutes, 1956

Points out the hazards associated with high noise levels produced by jet aircraft and other noisy equipment found ashore and aboard ship. Describes the nature of noise, its effect on hearing and various devices that are used for the protection of hearing.

AVAILABLE FROM: U. S. Navy Department
Bureau of Medicine and Surgery
Washington, D.C.
(Refer to MN 9318-C)

MEDICAL ASPECTS OF HIGH INTENSITY NOISE: GENERAL EFFECTS

Motion Picture, Sound, Black & White, 21 minutes, 1956

Explains the increasingly serious hazards of high intensity noise; describes the nature of noise and some of its physiological and psychological effects; and gives examples of sounds of extreme intensity approximating conditions found near jet aircraft, artillery, and other noise-producing equipment.

AVAILABLE FROM: U. S. Navy Department
Bureau of Medicine and Surgery
Washington, D.C.
(refer to MN 9318-A)

MEDICAL ASPECTS OF HIGH INTENSITY NOISE: PREVENTION OF HEARING LOSSES

Motion Picture, Sound, Black & White, 1956

Shows how to recognize symptoms of acoustic trauma resulting from exposure to high intensity noise. Demonstrates the methods for detecting hearing loss and describes the effectiveness of various ear protection devices.

AVAILABLE FROM: U. S. Navy Department
Bureau of Medicine and Surgery
Washington, D.C.
(refer to MN 9318-B)

MEET MR. NOISE

Motion Picture, Sound, Color, 26 minutes, 1962

Points out hazards to Air Force personnel who work in an area of vibration and noise. Shows how noise of heightened intensity can impair hearing and general health. Demonstrates how properly fitted protective devices worn by technicians and crew members reduces adverse effects of noise.

AVAILABLE FROM: Air Force Film Library Center
(refer to TF 1-8193)
Norton Air Force Base, CA 92409

MR. FINLEY'S FEELINGS

Animated Motion Picture, Sound, Color, 10 minutes, 1957

Illustrates how daily emotional tensions sometimes lead to real trouble. Setting is a work situation. Designed to stimulate questions and comments and provoke an exchange of ideas about ways of meeting stress situations and handling day-to-day relationships. A discussion guide is provided for use with the film.

AVAILABLE FROM: Metropolitan Life Insurance Company
50 East 25th Street
New York, NY 10010

or

600 Stockton Street
San Francisco, CA 94120

A NEW APPROACH TO SAW SAFETY

Motion Picture, Color, 12 minutes, 1958

For carpenter shop workers, the film features sponsor's see-through guard for rip saws.

AVAILABLE FROM: The Freedom Electric Company
Route 6, Stony Hill
Bethel, CT 06801

NO LAUGHING MATTER

Filmstrip, Sound (record), Black & White, 15 minutes, 1949

Explains how to prevent falls in jobs involving trucks and trailers, ladders and scaffolds, elevator shafts, stock piles and stairs.

AVAILABLE FROM: Central Film Library
Veterans Administration
Washington, D.C. 20420

NOT GROUNDED - NOT DEAD

Filmstrip, Sound (record), Color, 19 minutes, 1965

Presents the reasons for temporarily grounding deenergized transmission and distribution lines to protect linemen from accidental shock and burn injuries. Discussed are the right and wrong procedures and other phases of the subject.

**AVAILABLE FROM: Mathias Klein and Sons, Inc.
7200 McCormick Road
Chicago, Illinois 60645**

NURSING DIAGNOSIS IN OCCUPATIONAL HEALTH: THE BASIS OF EFFECTIVE PRACTICE

Filmstrip, Sound (tape), Color, 32 minutes

Presents two problems to solve. It should be of help to nurses in visualizing the steps in problem solving and to identify what policies determine their actions.

**AVAILABLE FROM: National Institute for Occupational
Safety and Health
1014 Broadway, Cincinnati, OH 45202**

NURSING IN OCCUPATIONAL HEALTH

Filmstrip, Sound (tape), Color, 18 minutes

Relates the story of the occupational health nurse; the development of occupational health nursing from the First World War to the present, and the occupational health nurse's qualifications, functions and responsibilities.

**AVAILABLE FROM: National Institute for Occupational
Safety and Health
1014 Broadway, Cincinnati, OH 45202**

OCCUPATIONAL DISEASES

Filmstrip, Sound (tape), Color, 37 minutes

Classifies and depicts occupational diseases ranging from dermatitis to radiation, and includes such classical diseases as lead poisoning, silicosis, and skin diseases. Planned for a medical audience, but interesting and informative to a lay group.

**AVAILABLE FROM: National Institute for Occupational
Safety and Health
1014 Broadway, Cincinnati, OH 45202**

OH! MY ACHING BACK

Motion Picture, Sound, Color, 21 minutes, 1965

Explains how back injuries occur and how they may be prevented both on and off the job. The anatomy of the human back is shown and also how the bones, muscles, ligaments, and tendons may be injured, using movable parts.

**AVAILABLE FROM: Bureau of Mines
U. S. Department of the Interior
4800 Forbes Avenue
Pittsburgh, PA 15213**

ON TOP OF THE PROS

Motion Picture, Sound, Color

Johnny Unitas tells workers everywhere why they should wear hard hats. Shows thrilling scenes from sports requiring head protection as well as construction job scenes.

**AVAILABLE FROM: Mine Safety Appliances
201 North Braddock Avenue
Pittsburgh, PA 15208**

OPERATION OF INDUSTRIAL HYGIENE SURVEY EQUIPMENT: THE LIGHT METER

Motion Picture, Sound, Black & White, 3 minutes, 1957

Instructs students in methodology applicable to the operation of the light meter.

AVAILABLE FROM: Air Force Film Library Center
(Refer to FTA 272e)
Norton AFB, CA 92409

OPERATION OF INDUSTRIAL HYGIENE SURVEY EQUIPMENT: THE MIDGET IMPINGER DUST SAMPLER

Motion Picture, Sound, Black & White, 11 minutes, 1958

Demonstrates correct procedure for operation of the midget impinger dust sampler.

AVAILABLE FROM: Air Force Film Library Center
(Refer to FTA 272c)
Norton AFB, CA 92409

OPERATION OF INDUSTRIAL HYGIENE SURVEY EQUIPMENT: RELATIVE HUMIDITY, TEMPERATURE, AND AIR PRESSURE INSTRUMENTS

Motion Picture, Sound, Black & White, 14 minutes, 1957

Instructs students in methodology applicable to operation of humidity, temperature and air pressure instruments.

AVAILABLE FROM: Air Force Film Library Center
(Refer to FTA 272b)
Norton AFB, CA 92409

OPERATION OF INDUSTRIAL HYGIENE SURVEY EQUIPMENT: THE SOUND ANALYZER

Motion Picture, Sound, Black & White, 10 minutes, 1957

Acquaints students with the proper method of operating the sound analyzer.

AVAILABLE FROM: Air Force Film Library Center
(Refer to FTA 272g)
Norton AFB, CA 92409

OPERATION OF INDUSTRIAL HYGIENE SURVEY EQUIPMENT: TOXIC AND COMBUSTIBLE GAS DETECTORS

Motion Picture, Sound, Black & White, 15 minutes, 1957

Demonstrates operation of some of the industrial hygiene equipment used in the detection of certain toxic and combustible gases.

AVAILABLE FROM: Air Force Film Library Center
(Refer to FTA 272a)
Norton AFB, CA 92409

OUR ACHING BACKS

Motion Picture, Sound, Color, 18 minutes

The film deals with everyday hazards and how to prevent injury and take proper care of the back. Uses animated cartoon character as well as "live" talent to discuss back safety.

AVAILABLE FROM: Sandia Laboratories
Division 3454
P. O. Box 5800
Albuquerque, NM 87115

PHYSICAL PRINCIPLES OF RADIOLOGICAL SAFETY, THE

Motion Picture, Sound, Black & White, 51 minutes

Explains the ionizing characteristics of alpha, beta, and gamma radiation; roentgen and roentgen measurement; maximum permissible exposure, formulas for calculation of exposure; problems of uniform and localized exposure; effect of physical decay and biological elimination on dosage rate; and concept of biological half-life and effective half-life.

AVAILABLE FROM: Audiovisual Support Center
(Refer to PMF 5145e)
Armed Forces Institute of Pathology
Washington, DC 20305
or
Local Army Area Headquarters
(see listing at end of brochure)

PLAYING IT SAFE WITH POWER TOOLS

Motion Picture, Sound, Color, 14 minutes

Demonstrates safe procedures in the use of a variety of portable power tools for industry, home and lawn and garden. Proper tool application, work preparation, and the use of auxiliary safety equipment are depicted. Film stresses accident prevention by "working defensively."

AVAILABLE FROM: Modern Talking Pictures, Inc.
(all major metropolitan areas)
Developed by Black & Decker Mfg. Co.

PRACTICAL PROCEDURES OF MEASUREMENT

Motion Picture, Sound, Black & White, 48 minutes

Explains the purposes of measurement for safety and for experimental purposes. Discusses the operational principles of the electroscope, ionization chamber, proportional counter, and the Geiger-Müller counter. Explains the concepts of threshold value and plateau. Discusses briefly the mechanical recorder, scaler, and interpolation lights, and gives a simple exposition of counting statistics and the standard deviation.

AVAILABLE FROM: Audiovisual Support Center
(Refer to PMF 5145c)
Armed Forces Institute of Pathology
Washington, DC 20305
or
Local Army Area Headquarter
(see listing at end of brochure)

PRESCRIPTION FOR SAFETY

Motion Picture, Sound, Color, 18 minutes

Public service film to inform agriculturalists about the safe use of pesticides. Do's and Don't's of pesticide usage follows a farmer through a work day, in which "Brand X" is handled with care. Emphasis on label reading, protective clothing, mixing, etc.

AVAILABLE FROM: Chevron Chemical Company
200 Bush Street, 10th Floor
San Francisco, CA 94120

PREVENTING COAL PNEUMOCONIOSIS THROUGH ENGINEERING CONTROLS

Motion Picture, Sound, Color, 21 minutes, 1971

Describes and explains the causes, effects and prevention of coal mining's most hazardous health problems: pneumoconiosis or "black lung." Methods of detection, control, and suppression of respirable coal dust are suggested, along with the latest developments in environmental research and control.

AVAILABLE FROM: Bureau of Mines
U. S. Department of the Interior
4800 Forbes Avenue
Pittsburgh, PA 15213

PRINCIPLES OF SAFETY

Motion Picture, Sound, Black & White, series of 5/6 minutes each

No. 1 in the series points out that the same attitude of mind leading to lost production can also contribute to accidents. Nos. 2-5 deal with specific failures on the part of supervision in the following areas: Permitted Occasions, Ineffective Supervision, Incomplete Supervision and Negative Promotions.

AVAILABLE FROM: Television Film Libraries
107 Dupont Street
Toronto 5, Ontario, CANADA

PROTECTION AGAINST RADIATION IN URANIUM MINES

Motion Picture, Sound, Color, 27 minutes, 1969

Depicts general description of radon daughter hazards in uranium mines and outlines the environmental control, principles and procedures which have proven effective mitigating the hazard. (Designed for miner indoctrination).

AVAILABLE FROM: Bureau of Mines
U. S. Department of the Interior
4800 Forbes Avenue
Pittsburgh, PA 15213

FROUD AND TALL

Motion Picture, Sound, Black & White and Color, 13½ minutes, 1961

Depicts the rehabilitation of a blinded worker and the preparations made by the employer-company for his rehiring. Made for the President's Committee on Employment of the Physically Handicapped.

AVAILABLE FROM: Employers Mutual of Wausau
Wausau, WI 54401

PUBLIC HEALTH ASPECTS OF THE OCCUPATIONAL ENVIRONMENT

Filmstrip, Sound (tape), Color, 28 minutes

Presents an over-all view of industrial operations from fisheries and agriculture to modern-day electronics, and discusses the health hazards faced by the worker in the various occupations.

AVAILABLE FROM: National Institute for Occupational
Safety and Health
1014 Broadway, Cincinnati, OH 45202

RADIATION ACCIDENT PATIENTS - EMERGENCY HANDLING FOR HOSPITALS AND RESCUE SQUADS

Motion Picture, Sound, Color, 17 minutes

The film demonstrates the four types of radiation exposure and/or contamination that may take place. Of interest to physicians, nurses, hospital administrators and ambulance and rescue-squad personnel.

AVAILABLE FROM: U. S. Atomic Energy Commission
Washington, DC 20545
or regional AEC offices

R-A-P: RADIOLOGICAL ASSISTANCE PROGRAM

Motion Picture, Sound, Color, 26½ minutes, 1965

Despite every safeguard accidents do happen - details reenactment of three incidents and shows steps and measures taken to deal with the radiological emergencies.

AVAILABLE FROM: U. S. Atomic Energy Commission
Washington, DC 20545
or regional AEC offices

RADIATION IN PERSPECTIVE

Motion Picture, Sound, Color, 43 minutes, 1963

Lecture by Commission Safety Engineer Francis L. Brannigan presents the salient points of an approach to the understanding of the radiation problem which has been found useful for persons requiring a layman's understanding of the nature of radiation.

AVAILABLE FROM: U. S. Atomic Energy Commission
Washington, DC 20545
or regional AEC office

RADIATION PROTECTION IN NUCLEAR MEDICINE

Motion Picture, Sound, Color, 45 minutes, 1962

Demonstrates the procedures devised for naval hospitals to protect against the gamma radiation emitted from materials used in radiation therapy. HOWEVER, its principles are applicable to all hospitals.

AVAILABLE FROM: U. S. Atomic Energy Commission
Washington, DC 20545
or regional AEC office

REGULATION OF ATOMIC RADIATION, THE

Motion Picture, Sound, Color, 28½ minutes, 1963

Details how the USAEC effectively controls radiation from radioactive materials and radiation-producing sources during their handling, shipment, and many uses in power, research, industry, agriculture and medicine.

AVAILABLE FROM: U. S. Atomic Energy Commission
Washington, DC 20545
or regional AEC office

RIGHT DRESS

Filmstrip, Sound (record), Black & White, 20 minutes, 1946

Stresses safety clothing in industry.

AVAILABLE FROM: Central Film Library
Veterans Administration
Washington, DC 20420

SAFE HANDLING OF LABORATORY ANIMALS

Motion Picture, Sound, Color, 15 minutes, 1965

Demonstrates techniques of handling laboratory animals. Emphasizes methods of avoiding injury and infection, both to the caretaker and his animals.

**AVAILABLE FROM: National Medical Audiovisual Center
National Library of Medicine
Atlanta, GA 30324
(refer to M-455)**

SAFE HANDLING OF MATERIALS

Filmstrip, Sound (record), Black & White, 15 minutes, 1949

Discusses safety practices in handling materials. Illustrates snagging hands on nails, rough boards, and wire banding; catching fingers in pinch points; lifting objects improperly; dropping objects on toes; carrying heavy objects; and other causes of accidents.

**AVAILABLE FROM: Central Film Library
Veterans Administration
Washington, DC 20420**

SAFETY AT WORK

Motion Picture, Sound, Color, 19 minutes

Viewers tour a diversified manufacturing plant to see a far-reaching safety program in action at every step from raw material to finished product.

**AVAILABLE FROM: Aetna Life & Casualty
Film Librarian
Hartford, CT 06115**

SAFETY IN HOSPITALS

Motion Picture, Sound, Black & White, 27 minutes, 1967

A general orientation film which discusses the major aspects of the safety program required in Army hospitals.

AVAILABLE FROM: Audio-Visual Support Center
Armed Forces Institute of Pathology
Washington, DC 20305
or
Local Army Area Headquarters
(see listing at end of brochure)

SAFETY IS IN ORDER

Filmstrip, Sound (record), Black & White, 20 minutes, 1946

Emphasizes the importance of providing safe working conditions and of keeping tools and equipment in order.

AVAILABLE FROM: Central Film Library
Veterans Administration
Washington, DC 20420

SAFETY ZONE

Motion Picture, Sound, Color, 27 minutes

Depicts preventive and corrective action vital to any plant safety program. Drives home safety practices that should be utilized in all industries.

AVAILABLE FROM: Gypsum Association
201 North Wells Street
Chicago, IL 60606

SIGNPOSTS

Motion Picture, Sound, Black & White, 14½ minutes, 1963

Points to chronic cough and shortness of breath as symptoms of respiratory disease, and shows results of their neglect. Uses real case histories. Discussion guide available.

**AVAILABLE FROM: National Tuberculosis and Respiratory
Disease Association
in your area**

SKIN MAINTENANCE

Motion Picture, Sound, Color, 13 minutes, 1964

Tells workers why they should keep clean and how it can be done through proper washing procedures.

**AVAILABLE FROM: Sugar Beet Products Company
302 Waller Street
Saginaw, MI 48605**

SLIPS AND FALLS

Motion Picture, Sound, Color, 11 minutes

Especially for office employees this compares the seemingly hazardous work of skyscraper steelworkers with so-called safe occupations in offices and shops.

**AVAILABLE FROM: The Bell System
in your area**

THE SMARTEST KIND IN TOWN

Motion Picture, Color, Sound, 20 minutes

This film dramatizes a community's awakening after its brightest teenage student leader is blinded in a high school chemistry lab explosion. Emphasizes school safety programs.

**AVAILABLE FROM: Film Distribution Service
Bausch & Lomb
635 St. Paul Street
Rochester, NY 14602**

THE SOUND OF SOUND

Motion Picture, Sound, Color, 16 minutes, 1970

Film focuses on industrial noise; its insidious attack on hearing; the permanence of a noise-related hearing loss. Industrial workers speak candidly of their occupational deafness - their loneliness and frustration. These men avidly support the film's basic message. "Keep the hearing you've got. Wear the proper hearing protection."

AVAILABLE FROM: American Optical Corporation
Safety Products Division
Southbridge, MA 01550

STOP THE FIRE THIEF

Motion Picture, Sound, Black & White, 13 minutes, 1950

Shows causes of industrial fires and describes ways of eliminating them. Discusses improper handling and storage of flammable liquids, defects in electrical equipment, smoking hazards, and poor housekeeping.

AVAILABLE FROM: Central Film Library
Veterans Administration
Washington, DC 20420

STRAIGHT TALK ON EYE SAFETY

Motion Picture, Sound, Color, 12 minutes

Prevention is the key word in this filmed interview. **STRAIGHT TALK ON EYE SAFETY** sends a plea to schools and industries on the need for eye and face protection.

AVAILABLE FROM: Basuch & Lomb
Film Distribution Service
635 St. Paul Street
Rochester, NY 14602

SURVIVAL IS THE FIRST JOB

Motion Picture, Sound, Color, 14½ minutes

Teaches employee awareness of unsafe situations on and off the job.

AVAILABLE FROM: External Information Dept.
IBM Corporation
Neighborhood Road
Kingston, NY 12401

TEACHING SAFETY ON THE JOB

Filmstrip, Sound (record), Black & White, 15 minutes, 1948

Describes accidents due to poor or inadequate training of workers. Discusses safety analysis of a job and use of the analysis as a basis for job safety training.

AVAILABLE FROM: Central Film Library
Veterans Administration
Washington, DC 20420

TEAM WORK FOR SAFETY

Filmstrip, Sound (record), Black & White, 15 minutes, 1948

Describes ways in which a shop supervisor may make safety interesting by holding meetings, encouraging worker suggestions and using safety literature.

AVAILABLE FROM: Central Film Library
Veterans Administration
Washington, DC 20420

TO BE SURE

Filmstrip, Sound (record), Color, 17 minutes, 1957

Deals with hose, hoods and blankets. Contains views of manufacturing operations, electric field tests and inspections. Completes the rubber protective equipment story of "First Line of Defense."

AVAILABLE FROM: W.H. Salisbury and Company
401 N. Morgan Street
Chicago, IL 60622

TO CONSERVE AND PROTECT

Motion Picture, Sound, Color, 14½ minutes

As narrator James Mason says: "Noise pollution, if allowed to go unchecked will rob millions of us of our God-given gift - the ability to hear." This important film covers the different aspects of noise pollution - its causes, bad effects on human beings, and what can and must be done to conserve and protect our precious ability to hear.

AVAILABLE FROM: Modern Talking Picture Service, Inc.
in your area

TO FALL OR NOT TO FALL

Motion Picture, Sound, Color, 9 minutes

Animated cartoon offers precautions against unsafe conditions and actions leading to on-the-job falls, a major cause of occupational injuries.

AVAILABLE FROM: Aetna Life and Casualty
Film Librarian
Hartford, CT 06115

UNDER PRESSURE

Motion Picture, Sound, Black & White, 31 minutes, 1965

Shows the pressure under which members of a large city police department must work. Stresses the importance of handling any situation which may occur during a policeman's daily routine patrol.

AVAILABLE FROM: National Medical Audiovisual Center
National Library of Medicine
Atlanta, GA 30324
(refer to MIS-894)

UNSEEN HARVESTERS, THE

Motion Picture, Sound, Color, 28½ minutes

Portrays man's effort to produce chemicals for protection of desirable food plants, as well as to make sure these chemicals are safe to use.

AVAILABLE FROM: E.I. duPont de Nemours and Company
Public Relations Department
D-5080
Wilmington, DE 19898

WAY TO LIVE

Motion Picture, Sound, Color, 19 minutes

Explains how a respirator works and how simple it is to wear and take care of. Stresses the importance of wearing proper protective equipment.

AVAILABLE FROM: Mine Safety Appliances Company
201 North Braddock Avenue
Pittsburgh, PA 15208

WINDOWS OF YOUR SOUL, THE

Motion Picture, Sound, Color, 28 minutes

Features Senator Everett M. Dirksen in which he points up the importance of wearing face and eye protection in school shops, labs, and industry.

AVAILABLE FROM: Sellstrom Mfg. Company
Sellstrom Industrial Park
P. O. Box 355
Palatine, IL 60067

WITH THESE HANDS

Motion Picture, Sound, Color, 22 minutes

Reduction of hand injuries made for internal use, but now released to outside industrial use.

AVAILABLE FROM: United States Steel Film Distribution Centers
Offices in: Fairfield, AL
Chicago, IL
New York, NY
Pittsburgh, PA
San Francisco, CA

WORKING 15kv WITH RUBBER GLOVES

Motion Picture, Sound, Color, 15 minutes

Actual jobs are portrayed showing insulated aerial devices, platforms, flexible and rigid cover-up material and other specially designed devices.

AVAILABLE FROM: W. H. Salisbury & Company
401 North Morgan Street
Chicago, IL. 60622

WORKING WITH COMPRESSED GAS

Motion Picture, Sound, Color, 20 minutes

Its theme--compressed gases--vital, versatile tools for industry and research. How do we handle them safely and productively?

AVAILABLE FROM: The Matheson Company, Inc.
Box 85
East Rutherford, NJ 07073

YOU BET YOUR LIFE

Motion Picture, Sound, Black & White, 25 minutes

Shows the harmful effects of smoke, gases and vapors - comprehensive discussions and demonstrations of fire-fighting masks.

**AVAILABLE FROM: Mine Safety Appliances Company
201 North Braddock Avenue
Pittsburgh, PA 15208**

YOUR RICHEST GIFT

Motion Picture, Sound, Color, 10 minutes

Features eye protection in industry. For high schools to adult age groups.

**AVAILABLE FROM: Owens-Illinois Glass Company
Ash Street
Toledo, Ohio**

YOUR WORST ENEMY

Motion Picture, Sound, Color, 25 minutes, 1957

Underground ore mining. Shows accidents by careless acts of miners and how they could have been prevented.

**AVAILABLE FROM: Bureau of Mines
U. S. Department of the Interior
4800 Forbes Avenue
Pittsburgh, PA 15213**

**ORGANIZATIONS PROVIDING RENTAL OR SALE FILMS AND FILMSTRIPS DEALING
WITH OCCUPATIONAL SAFETY AND HEALTH**

American Medical Association
535 North Dearborn Street
Chicago, Illinois 60610

Association-Sterling Films
866 Third Avenue
New York, New York 10022

Cummins Engine Company, Inc.
Columbus, Indiana 47201

Factory Mutual
1151 Boston-Providence Tapk.
Norwood, Massachusetts 02062

The Fertilizer Institute
1014 - 18th Street, NW
Washington, D.C. 20036

General Electric Educational Films
60 Washington Avenue
Schenectady, New York 12305

**The Greater Chicago Safety
Council, Inc.**
10 North Clark Street
Chicago, Illinois 60602

Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

International Film Bureau, Inc.
332 S. Michigan Avenue
Chicago, Illinois 60604

Iowa State University
Fire Service Extension
Ames, Iowa 50010

Manufacturing Chemists Assn.
1825 Connecticut Avenue, NW
Washington, D.C. 20009

Marshall Maintenance
529 South Clinton Avenue
Trenton, New Jersey 08611

Middle West Service Company
69 West Washington Street
Chicago, Illinois 60602

Mogull's
112-14 West 48th Street
New York, New York 10019

**National Association of Automotive
Mutual Insurance Companies**
20 N. Wacker Drive
Chicago, Illinois 60606

National Educational Media, Inc.
3518 W. Cahuenga Boulevard
Hollywood, California 90068

The National Film Board of Canada
Suite 819, 680 Fifth Avenue
New York, New York 10019
(address for catalogue only)

National Safety Council
425 N. Michigan Avenue
Chicago, Illinois 60611

Occupational Health Institute
55 East Washington Street
Chicago, Illinois 60611

The Pennsylvania State University
Audio-Visual Service
6 Willard Building
University Park, Pennsylvania 16802

Sterling Films
600 Grand Avenue
Ridgefield, New Jersey 07657

Universal Education & Visual Arts
221 Park Avenue South
New York, New York 10003

LOCAL ARMY AREA HEADQUARTERS

Commanding General
First U. S. Army
Fort George G. Meade, MD 20755

Commanding General
Third U.S. Army
Atlanta, GA 30330

Commanding General
Third U. S. Army
Fort Sam Houston, TX 78234

Commanding General
Fifth U. S. Army
1660 East Hyde Park Blvd.
Chicago, IL 60615

Commanding General
Sixth U. S. Army
Presidio, San Francisco, CA 94129

Commanding General
U. S. Army Europe
APO 403
New York, New York 09403

Commanding General
U.S. Army Alaska
APO 949
Seattle, WA 98749

Commanding General
U.S. Army Far East
APO 343
San Francisco, CA 96343

Commanding General
U. S. Army Pacific
APO 958
San Francisco, CA 96558

Commanding General
U. S. Army Forces Southern Command
Fort Amador, Canal Zone